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The Hamilton College
Spectator
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Sullivan Speaks on Sex and the State

by Gretchen Ostherr

Kathleen Sullivan, Professor at Harvard Law School, addressed the subject of sex and the state and the constitutional right to privacy last Tuesday evening in the Kirner Johnson Red Pit.

In addition to teaching at Harvard Law School, Sullivan is "an active practitioner of constitutional law" and defended Michael Hardwick in the famed Georgia vs. Michael Hardwick case involving the right to privacy in 1986. Sullivan was also asked to testify before the Senate Judiciary Committee concerning the nomination of Robert Bork to the Supreme Court in 1987.

Sullivan's lecture focused on her involvment in and her impressions of the Hardwick trial. Specifically, she addressed the questions: "What is the right of privacy and how might one defend it?" and "Was losing the Hardwick case right or wrong?"

By giving examples of rights of privacy traditionally supported by the Supreme Court, Sullivan defined her interpretation of the right of privacy. Sullivan cited such examples as parents sending their children to private schools, marriage to members of different races, marriage to prisoners and marriage to debtors.

Stated Sullivan: "Family and marriage, those are traditional things, and the court affirmed the right of privacy about cases about just those questions..."

As are many human rights, the right of privacy is implied but not specificaly stated in the Constitution and its definition can therefore be controversial and debatable.

The right to sexual privacy in one's own home was the question in the Michael Hardwick case. The state of Georgia has a law that prohibits anal and oral sex. Hardwick, a resident of Georgia, was violating these laws when a policeman entered his bedroom. He was promptly arrested. According to Sullivan, the fact that Hardwick was with another man rather than a woman made the case particularly controversial.

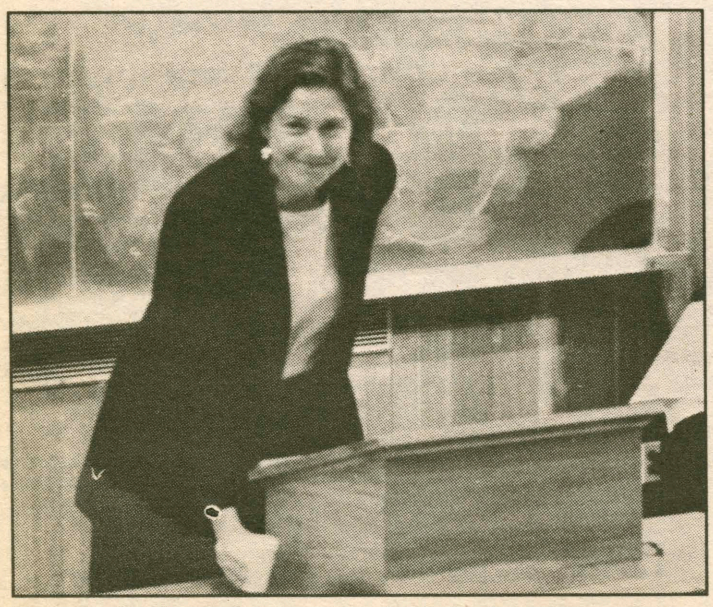
Sullivan discussed two different approaches to defending the right of privacy. She described them as positive and negative. The positive approach is to argue that the individual develops his/her personality through the exercise of his/her will in the formation of decisions. Sullivan described this as the more controversial approach.

The negative approach is to say, "It stops the state from interfering in child bearing decisions, romantic decisions, child rearing decisions, sexual decisions; it's important that the state be kept from interfering in those realms."

If the state were to be allowed to interfere in these decisions, then we would have what Sullivan termed a totalitarian state. Sullivan said that this was the easier approach to defend.

"What these privacy decisions have in common is not just that they distinguish us from totalitarian states, but that they're all about activities that just don't harm anybody, certainly not materially. Everyone in these cases has benefitted from their own rights, by being permitted to do these things free from state interference..." She believes that values should be created through private social organizations, not by the state.

Sullivan went on to discuss the Hardwick case in more detail, and to discuss her opinion on Judge Bork's nomination. She was against the nomination of Bork because he does not believe that the Constitution provides any right of privacy.



Kathleen Sullivan addresses the right of privacy.

Martin Caravano addresses protesting students. November 1986

Court Case Finally Closes

by Liza McDonald

On June 28, 1988 the Second Circuit Court of Appeals refused to hear the claims of twelve Hamilton students suspended on November 14, 1986, but indicated a further appeal was possible for a section of their claims.

The students denied claim asserted that the College was a state actor because it had adopted, in 1969, disciplinary laws pursuant to a New York State Education law. The students claimed that the College had denied them due process when it suspended them according to these State regulations.

A positive verdict in the student's favor could have affected the disciplinary procedures of all private colleges in New York State, making them state actors and making any suspensions or expulsions qualify for the due process clause of the Constitution. The clause is included in the Fourteenth Amendment and reads: "No state shall deprive a person of life, liberty or property without due process of law."

Edward Conan, the lawyer who represented Hamilton College, claimed to be "pleased that the state action issue has finally been resolved in the College's favor...it was an important issue not only for Hamilton but for all private colleges in New York State." The student's lawyer, Michael Krinsky, was repeatedly unavailable for comment.

The students were suspended for refusing to vacate Buttrick Hall which they had occupied for three days in a protest of Hamilton's business involvement in South Africa and of racist incidents that had occured on campus.

The student's case was first heard before the District Court who dismissed the claims of the students on July 21, 1987. The Second Circuit Court of Appeals then decided on October 2, 1987 that the students were entitled to a hearing under the due process clause of the Constitution.

The central allegation of the students in question was, as printed in Section 1981 of the appellant's claim: " The defendants [Hamilton College] are selectively enforcing the College rules on student conduct against

cont. on p. 5

GLA Vandalism: Date Questioned

by Liza McDonald

Vandalism to the Gay and Lesbian Alliance (GLA) office may have occured over the summer months and not in September after students had arrived, as publicized, according to a Resident Advisor in Keehn where the office is located.

Vandalism including slurs written on a chalk board and thermostat wires ripped from a wall were reportedly seen by RA's in the dorm as early as August 15, before Orientation week. The doors to the office were found unlocked and the windows open.

A letter to the community from Dean of Students Robert Kolb dated September 19 condemmed these acts of violence and intolerance, claiming they had been executed the previous week.

A Resident Advisor in Keehn claimed that this date was misleading and incorrect and did not find it likely that the acts were performed by a Hamilton student or students.

Sarah Wolf, co-coordinator of the GLA, claimed that there was "mixed communication" between the GLA and the Deans of Students Office concerning when the vandalism was believed to have taken place.

Wolf said that when she discovered the date discrepancy in the letter to the community she notified the Deans who felt that it would "cloud the issue" if a retraction was publicized.

"If you're focusing on that part of the statement, you're clouding the issue," Wolf said. "The issue is that violence did occur...nobody knows who did it - it could have just as easily been an outsider - but the Hamilton community should take a responsible attitude toward this kind of behavior."

The vandalism was publicly condemned by the Community Council, Amnesty International and the Women's Center in letters published in the Spectator, as well as by the Deans of Students in the letter to the community.

The RA in question asserted that her intention was not to "belittle the vandalism" or the gravity of its injustice, rather, she felt that it was "important that the Hamilton community be aware of the fact that these acts probably occured over the summer," and were unlikely to have been caused by a member of the community, as previously assumed.

Wolf commented that the incident had brought heightened awareness of the GLA, which plans to "become more visible...we've gotten more funds for programming and to educate the community - there are a lot of misconceptions about gays and lesbians at Hamilton that we want to dispell."

Asked if she felt the Hamilton community was less tolerant or accepting of gay and lesbian people than are other college campuses, Wolf cliamed "It's hard to measure, beacause other campuses, depending on size and other factors, have had larger gay and lesbian organizations and therefore have more recorded abuse against them."

Wolf feels that discrimination at Hamilton is "subtle", and stresses that heightened awareness is one of the main goals of the GLA. "What we want to do is to find positive ways we can build a bridge beween us and the community."

On and Beyond

Movies

Riverside

Kansas 7:20, 9:30
Betrayed 7:10, 9:40
Fish Called Wanda 7:30, 9:45

Paris

Married to the Mob 7:15, 9:30

On Campus

All movies 8 and 10:00 p.m.

Silkwood Fri and Sun Kirner Johnson Auditorium
Sat Science Auditorium.

Lost Horizons
Fri and Sun Science Auditorium. Sat Kirkland Auditorium.

At the HUB
Friday and Saturday

Jumpin' Jack Flash 9:00 p.m.

Ferris Bueller's Day Off
11:00 p.m.

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A	M	A	S	■	A	B	A	■	G	A	S	H
C	A	N	T	■	L	O	T	■	A	R	C	A
R	I	T	E	■	L	A	T	■	R	E	A	R
E	L	A	P	S	E	■	E	R	R	A	N	D
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■	■	■	E	T	A	■	A	I	R	■	■	■
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A	R	A	R	■	H	A	D	■	D	O	R	M
I	N	T	O	■	E	R	E	■	L	O	R	E
D	E	E	R	■	R	E	D	■	E	R	S	E

• "Spooky Stories," will be told at the Children's Museum on October 8 at 2 p.m.

•An exhibit of "Masters of Contemporary Polish Art." will be held at the Munson-Williams-Proctor Institute Tues.-Sat. 10-5, Sunday 1-5 through Nov. 27.

• The Utica Symphony Orchestra will perform with 'Doc' Severinson at the Stanley Performing Arts Center at 8:15 p.m. on October 8.

• Peter Orth will play the piano at the Munson-Williams-Proctor Institute on October 9 at 2:30 p.m.

• The film *Moonstruck* will be shown at Payne Hall , MVCC at 7:30 p.m. on October 9 and 10.

• Sally Rogers will be in concert on October 10 at the Arts Center in Old Forge at 1:30 p.m.

• The film *What Have I Done to Deserve This* will be shown at Payne Hall 120, MVCC at 7:30 p.m. on October 11.

• Marywynn Kuwashima, Barbara Rabin and Robert Kopelson will be at the Lunch Hour Series at Utica College in the Library Concourse at noon and 1:00 p.m. on October 12.

• Donald McMahon will perform in an organ recital at Grace Church. at 12:10 p.m. on October 12.

• The film *Homage to Chagall* will be shown at the Kirkland Arts Center at 7:30 on October 12.

• The film *Before Hollywood II* will be shown at Macfarlane Auditorium, Utica College at 8 p.m. on October 13.

• The Steuben Park Gallery , 25 Hopper Street, will have its Grand Opening on October 14 from 1-4:30 p.m.Tues. to Sat. and 6-9 p.m. Friday.

• The film *We all Loved Each Other So Much* will be shown at MVCC Rome Campus, Academic building, room 304 at 7:30 p.m. on October 14.

• Easton Pribble will be exhibited at the Kirkland Arts Center on October 16 at 11am-5pm Tues. to Fri., 2-5 pm Sun.

• The film Fatal Attraction will be shown in Payne Hall 120, MVCC at 7:30 on October 16 and 17.

• The Oneida County Historical Society will exhibit "Adverstising and Documentary Artifacts from the OCHS ccollection." 10-5 Tues. - Sat. at 318 Genesee St. For information call 735-3642.

• The Classical String Quartet will perform in Payne Hall 120 at 4 p.m. on October 16.

• A volunteer is need each weekday at noon to help agency provide handicapped children with living skills in eating.Call 735-4463.

• Self help group at local institution needs volunteer with AA background to facilitate discussion group. volunteer provides continuity to group participants who are transient.Call 735-4463.

• Volunteer host families are needed to provide temporary shelter for homeless youth in crisis situations. Volunteers must be positive role models. Call 735-4463.

• Counseling outreach volunteers needed 2:30 to 6:00 p.m., M-F. Guidance of youngsters ages 7-19 from disadvantaged backgrounds in an inner-city youth center. Group and individual counseling provided on a limited basis. Volunteers must be positive role models. Call 735-4463.

• The Oneida County Historical Society will exhibit "19th Century Silver from the OCHS Collection from 10 am to 5 pm Tues.-Sat. at 318 Genesee St. For information call 735-3642.

• The Central New York Italian Cultural Center will exhibit "Truman Bonifazi" from 1-4:30 p.m. Sat-Sun. at 668 Catherine St. through Oct. 22.

•The A.C.O.A. (Adult Children of Alcoholics and others who identify) support group will continue to meet weekly throughout the term. Meetings have been scheduled for alternating Sunday afternoons from 3-4:30 and Monday evenings from 7-8:30 in the Browsing Room of christian Johnson. The next meetings will be on Monday, Oct. 10, 7-8:30, and Sunday, Oct. 16, 3-4:30. People needing additional information should call Jan at 859-4340.

•The Kirkland Arts Center will exhibit "Large Ceramics by David MacDonald," and "Handmade Felt by Merry Holoien." 11-5 Tues. - Fri. and 2-5 Sunday. East Prk Row. For more information call 853-8871.

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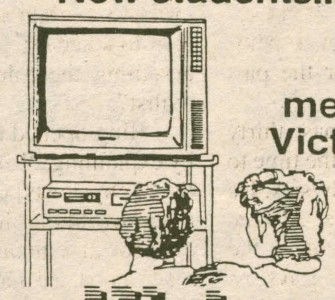
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Hamilton alums found time to reminisce.

Alumni Weekend A Success

by Jacqueline Elias

They came, they saw, and they had FUN! Who? you may be asking, well none other than Hamilton's Alumni. On Friday, September 30th and Saturday October 1st, Hamilton College celebrated Fallcoming '88. The highlights for the weekend, among other things, were the homecoming of the Continental football team and the arrival of alumni and their families.

This year's turnout was especially successful. Sources at C&D state that attendance was well into the several hundreds. Representatives from classes ranging from 1926 to 1988 were present for the festivities. Surprisingly enough, everyone was treated to unusually pleasant weather on the weekend, which made all the planned activities a lot more enjoyable.

Registration for alumni began on Friday afternoon in the Emerson Lobby at the Alumni Gym. Once the alumnus or alumnae was registered he or she was furnished with a schedule of all the planned activities. On Friday evening alumni and the college community were treated to the cool sounds of jazz by the talented Max Roach. The performance was held in the Wellin Hall at the recently inaugurated Hans H. Schambach Center for the Performing Arts. The concert received great reviews from alumni and current Hamilton students alike.

Saturday, aside from being unusually warm, was filled with activities from morning to evening. At 9:30 a.m., the Office of Admissions sponsored a workshop for alumni and their college-bound children. Dean of Admission, Douglas C. Thompson, headed the informational meeting, which was held in the Chemistry auditorium. The workshop gave the alumni and their children the opportunity to see how Hamilton has changed since the alumnus or alumnae attended, and also what it has to offer to the future generations of Hamiltonians.

The Music department, stressing the importance and diversification of academics at Hamilton, sponsored a lecture entitled "Music at Hamilton,". Professor Stephen Bonta delivered the lecture at the Wellin Hall at 10 a.m. Bonta discussed the historical background of Hamilton's music department. He highlighted the various changes the department has undergone during his years here and he also pointed out the increase in the variety and enrollment in the music courses offered. The Music department also provided guided tours of the Schambach Center from 10:30 to noon.

Beginning in the late morning the Hamilton community and all of its guests were treated to an array of recreational and spectator activities. Both the men's and women's soccer teams kicked off to action at 11:00 with their games against Skidmore and Russel Sage, respectively. Women's field hockey held an alumni vs. varsity game which ended in a tie. Among the alumnae who played were Alison Berry '88, Missy Stengle '87, Lee Dillenbeck and Pricilla Cohn, both class of '86. The three seniors presently on the Hamilton squad, Theresa McCardle, Sarah McQuiston, and Megan Leitzinger, joined the alumni in playing against the home team. There were also games between the alumni and varsity teams of Women's Soccer and Volleyball. The Hamilton Football team kicked off against Colby at 1pm. The Continentals came on strong against the White Mules and were victorious allowing Colby to score only twice. The men's Cross Country team ran against

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Mustard for Reform

by Jennifer Hampton

"It's darn near impossible to find a decent hamburger " in the Soviet Union, said Allan Mustard, U.S. Agricultural Attache at the American Embassy in Moscow. In his lecture, entitled "An American Diplomat in Gorbachev's U.S.S.R.: Reform and Reactions," Mustard discussed the effectiveness of glasnost and perestroika in the Soviet Union.

Mustard received degrees in Russian Language and Literature, Political Science, and Economics. Until recently, Mustard was one of two hundred and twenty five officers and staff working every day at the American Embassy, an American-owned building on Soviet property.

In discussing the achievements of one Soviet leader, Mikhail Gorbachev, Mustard said, "Many Soviets are cynical about glasnost." Mustard describes glasnost as "publicity—the airing of that which needs to be known." He continued, "Why glasnost? To lay the groundwork for reform. Glasnost goes hand in hand with perestroika. One is telling people about a problem, the other is doing something about it."

Mustard refuted that perestroika, which he defined as "reconstruction after restructuring", was leading to a market economy in the Soviet Union as many Americans are inclined to believe. Rather, he believes that Soviets will still have a command economy controlled by central authorities.

Mustard claimed, "There are still tremendous battles about the move from central to local authorities." He explained that to obtain any important resources for the start of a cooperative restaurant, for example, one must go to the central authorities.

Also, although it is said that these authorities "will sell produce to whoever wants to buy it," many items are still in short supply and rationed. Mustard described the U.S.S.R. as being in a state of "chronic shortages."

Mustard believes perestroika to be "irrational". He says, "I ask you how you can restructure something and still have it run at the same time....Is it the logical thing to take an engine out, to overhaul it, and to expect to race the car at the same time?"

Another problem Mustard sees with perestoika is "bureaucratic inertia." He feels that "one can't dispossess people of what they know." Mustard described the Soviet Union as going through "a cycle of freezes and thaws with a cycle of liberalization followed by repression which in turn develops into liberalization."

Mustard claims that the attitude of many Soviets is "What's the point of sticking my head out just to have it chopped off?" According to Mustard, "Someone's going to decide somewhere down the line that [Gorbachev] has gone too far." He further repeated an idea held by some that "All you have to do to stop perestroika is to shoot a few people."

Mustard told many jokes during his lecture. He began one by saying, "How do you lose your life as a leader? By starving your own people." He continued with a story. "Brezhnev and Khruschev are sitting in hell. Brezhnev says to Khruschev, 'Did you ever build anything?' and Kruschev replies, 'Not that I can think of. What about you, did you build anything?' Brezhnev replies, 'Not that I recall.' Then what is Gorbachev rebuilding?"

Restructuring is also difficult, Mustard claims, because of the Soviet "Black Market Economy" and what he claims to be "low quality control." He cited examples such as the fact that 50% of Soviet computers break down their first year in use and are subsequently impossible to

cont. on p. 4

Ring Speaks On Thermal Sensation

by Ariana J. Tadler

The AAUP Journal Club held its second meeting of the semester on Tuesday, October 4, 1988. James W. Ring, Winslow Professor of Physics, was this week's speaker. His lecture was entitled, "Pease Porridge II: How Do We KnowIt's Cold?".

A Hamilton alumnus, Ring earned his PhD in Nuclear Physics at the University of Rochester. Upon receiving his degree, Ring returned to Hamilton College where he has been a member of the faculty for the past thirty years.

Throughout the past thirty years, Ring has taken the time to pursue his interest in physics. He has worked with the Atomic Research Establishment in the United Kingdom, the Physical Chemistry Laboratory at Oxford University and the Princeton Center for Energy and Environmental Studies. Furthermore, as a Hamilton Faculty Fellow, Ring spent 1987 at the Danish Technical University where he studied indoor comfort.

The emphasis of Ring's lecture was on the physics of thermal sensation. Throughout his lecture, Ring referred to psychological, physiological, and, of course, physical studies in order to explain his topic. He also touched on philosophy by assuming the role of a "naive realist".

Ring opened the discussion by explaining, "Like most scientists, [physicists] realize there is a real world out there which we can look at with our senses." As a physicist, he has approached such topics as the energy crisis, energy conservation, the problems incurred with the use of radon,the results of energy efficient homes, and indoor comfort. These studies have led to his current desire to discover "how, in fact, we know it's either cold or hot in a particular area."

In his studies of thermal sensation, Ring primarily relied on the experiments and resulting papers produced by several Soviets in 1982 and 1986. According to Ring, experiments were performed in which the skin of rabbits was subjected to various temperatures. These experiments allowed for the study of the skin's reaction to changing temperature.

Ring explained that within the cutaneous areas of the skin, there reside thermal receptors. These receptors can be classified as cold receptors and warm receptors. Each type of receptor reacts differently to changes in temperature.

In his discussion, Ring primarily focused on cold receptors. He explained that in relatively normal temperature conditions, these receptors perform at a relatively steady rate.

As the temperature increases, the cold receptors initially "cut off". Later, they return to a relatively lower "firing rate". On the other hand, a decrease in temperature forces the cold receptors to overshoot the standard rate, after which "they relax and return to a steady rate."

Throughout his lecture, Ring illustrated the skin's reactions to particular temperatures with the use of graphs. These graphs portrayed both the static and dynamic responses of the thermal receptors distributed throughout the skin. The static response represents the skin's reaction to a steady temperature. The dynamic response illustrates "the overshoot of warm receptors versus the overshoot of cold receptors".

Varying temperatures have opposite effects on the cold and warm receptors. In other words, as the temperature decreases, the warm receptors turn off and the cold receptors overshoot the standard rate. Inversely, higher temperatures see the shut down of the cold receptors and an overshoot of the warm receptors.

Professor Ring indicates that his studies which have allowed for this lecture are not complete. He says, "I would like to know more about how thermal receptors work."

...Alumni weekend continued

cont. from p. 3

the Union squad beginning at one as well, and the women's Volleyball team played against SUNY Utica-Rome and Elmira at 3pm.

In addition to the sporting events there were planned activities for those less inclined to physical sports. The festivities included a rag time type band which played for the amusement of all in attendance at the Western Quad. There was also a cookout and beer tent available for alumni and their guests. Susie Balch '89 and Michelle Bradley '89, who worked the event for C&D, both report that they had a "...wild time reminiscing with alumni while selling drink chips at the beer tent."

A lecture and champagne reception was also held at the Emerson Art Gallery in commemoration of the Rodin exhibition presently being featured. Later Saturday evening, at 8 p.m., there was a progressive music and ethnic music concert at the Carol Woodhouse Wellin Hall featuring "Double Edge" and "Women of Calabash". Despite the numerous planned activities, John Mavrogenis, director of Alumni Affairs at C&D, made certain that all ran smoothly and was seen speeding around campus on Golf cart #58 taking care of last minute details.

Naturally there was much more to Alumni weekend than attending planned campus activities. The weekend was a time for old friends to reunite and for them to remember years gone by. The tailgate parties allowed friends and relatives to take a break from the game and enjoy the super weather. A band featuring Jeff VanBuren on vocals, Jeff Matlow on the guitar, and Paul Lieberstein on drums performed in the main Quad.

Alumni also had the opportunity to visit their old "hangout" spots, living facilities and favorite restaurants Trip Balch '85, Fred Chestnut '85, and Bill Pratt '85 enjoyed talking about old times during the football game and in between runs to the beer tent. They also visited their old watering hole,the one and only Don's Rok, as well as making a late night snack run over to Breakfast at Tiffany's. Similarly, Wendy Loring '86 sparked many memories by crashing on a friend's couch at Kirkland, her last place of residence before graduating, and by taking a trip to Sangertown Mall.

Fallcoming '88 was an overall success. It seems that most everyone in the community had a chance lay down the books and work and enjoy the festivities celebrating Hamilton tradition. For one weekend at least, most members, past and present, of the Hamilton College community followed the advice of the Communications and Development brochure, which stated, "Come join us and...Put a smile on your face!"

... Soviets continued

cont. from p. 3

repair. Also, 40% of grain combines are delivered with missing parts.

Mustard described other situations in the Soviet Union such as the quality and availability of meat. He has seen sides of beef thrown on the street and brought to the basement of a store to be butchered. He said, "You could buy it if you wanted...we never did." He recalled taking pictures of refrigerated display cases "because they worked." Meat spoiled quickly, and people would often pay a half of a day's wages for a kilogram of it.

If perestroika succeeds, Mustard contended, it will "reorient Soviet economy more toward the consumer end, provide an opening of the Soviet Union to foreign trade, and make it more accessible for foreigners to understand." If perestroika does not succeed, he believes the Soviet Union will "probably be in the Dark Ages all over again."

In considering perestroika, Mustard explained his belief that the U.S.S.R would be "a third grade, third world country...It is economically a disaster area, politically a disaster area....It has 2% economic growth per year; [it is] not growing particularly quickly." He also cited as dangerous the fact that the Soviets spend 6% more of their GNP on arms than the U.S.

Perestroika was not the only Soviet policy in which Mustard didn't place much confidence. "I'll start believing in glasnost when it starts being applied to the present day...but up until now they have only gone after Brezhnev and Stalin..."

Mustard sees a questioning of the wisdom of the Soviet government by its people. He says many question, "How can you have a party which knows all, yet makes mistakes? This, for the Soviets, is a dilemma."

He told an anecdote about an older man who said to someone in the Soviet media ,"Ten years ago we had no drunkenness, no drug abuse, no prostitution or earthquakes or floods, and now all of a sudden we do," implying the Soviet Union was better without glasnost. The media man replied "Yes, we did, we just didn't bother telling you about it."

Not everyone agreed with what Mustard told of the Soviet Union. Said Georgiy Evanov, one of the Soviet exchange students, "Too much jokes, and not all of them were to the point...I don't think he gave the students sitting in the audience the right view of perestroika. It was too critical. He didn't speak about the positive sides of it. When speaking about these things you must be neutral, but the man's attitude was on the negative side and that's not good, for sure."

Evanov continued, "If it was not for glasnost and perestroika, I would not be here.... My impression, if I were not from the Soviet Union, [would be] that things are the same. Nothing's changed. [There is still] the same rotting meat nobody would buy and if you want meat you go to the... Black Market....Sure, we have a lot of shortcomings, but we're starting to solve them."

"Salsa" Hits the Hill

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at
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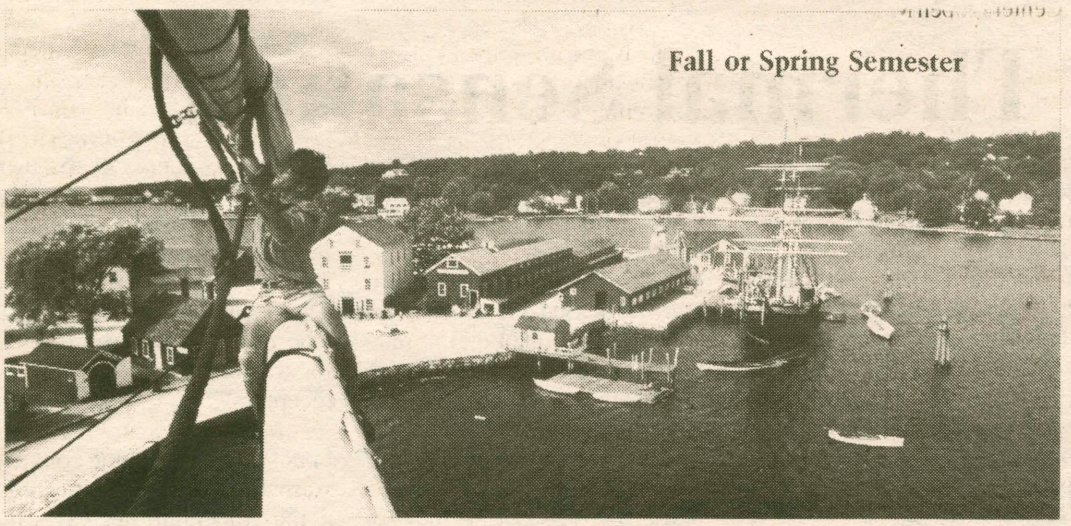

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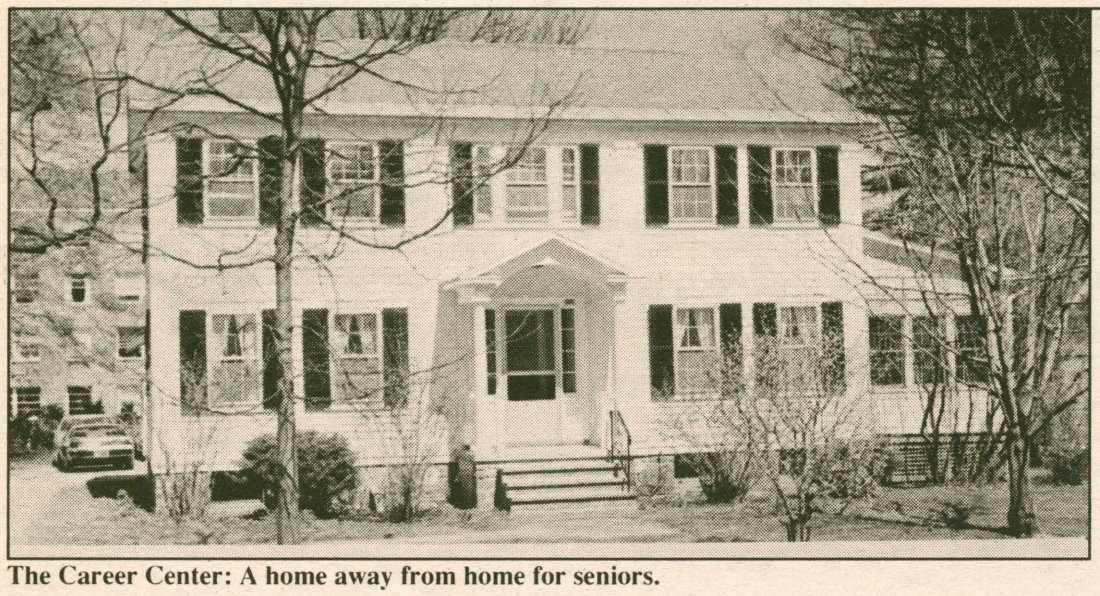
PLACE: PLEASE CONTACT YOUR CAREER PLACEMENT OFFICE FOR THIS INFORMATION

All Students, All Majors, All Years Welcome!



The Career Center: A home away from home for seniors.

Career Center Alleviates Stress

by Karen Stevenson

Once again a virus is sweeping the college campus. Far worse than the common cold, this disease strikes mainly upperclass students. Experts term the disease "Senioritis." This paralyzing illness emerges in early Fall, incubates during the winter, and reaches a peak in March (varies individually). Early warning symptoms include avoidance of the words "decisions" and "responsibility," and dread of meeting adults, for fear that these familiar questions will follow: What college do you go to? (Hamilton). What year are you? (senior). What are you majoring in? (psychology - When I respond with this answer people invariably ask me "What can you DO with a psych major?" Makes me feel great). What do you want to do after school? (I don't know).

When adults discovers that I cannot answer their questions with a detailed description of my life for the next 10-15 years, they look at me like I am crazy and deduce aha - another shiftless senior, wasting her parent's money. These encounters throw me into a panic; WHAT DO I WANT TO DO WITH MY LIFE? I almost wish that I was going to graduate school, then all I'd have to do is take GREs/LSATs/GMATs/MCATs and apply to the school of my choice - easy, eh? When these feelings overwhelmed me upon my arrival at the Hill, I thought back to last year's seniors, and vaguely remembered them talking about something called the "Career Center." I thought I'd give it a try.

I arrive at the career center (after almost walking into the BLSU by mistake). I walk in the door, and automatically my pulse quickens, my muscles tense. I pause, scan the perimeter, decide to leave, and begin inching back out the door, but it's too late. Before I can make my getaway I am spotted by a Career Center intern, Kerry S. Locke '89. She bounds down the stairs, smiling "Can I help you?" My thoughts: "Yeah, want to write my resume for me?" Kerry takes me on the grand tour, finishing up in the main room (to the right) where they have a plate full of brownies on the table. Not bad!

Every room in the center is filled to capacity, shelves and shelves full of books, files, forms, etc. I have no idea where to start looking (for a January internship). But never fear, always-available career center counselors hover around, eager to help. If they are busy you can turn to fellow seniors as they mill about, working on resumes, looking for jobs, reading about GREs, etc. The Career Center offers limitless resources for career opportunities. For example: they have books on general career fields which explain different job possibilities; they have books that deal with resume writing, life planning, how to dress for success, and "how to find a job in Chicago." The Center also holds numerous meetings designed to prepare students for job searches: ACEP (Alumni Career Exploration Program), interview workshops (including mock interviews), January internship workshops, life planning, senior starter, and summer job workshops.

The Career Center abides by this philosophy - to assist students in deciding what they want to do and then aid them in achieving this goal, but not to do all the work for them. They emphasize learning the process of career exploration for long-term benefits, so students are not prepared just for the year after college, rather they develop the skills to take responsibility for their own life-long careers. As Locke says, they have a "professional but relaxed atmosphere." The Career Center is not just for seniors. Underclass students will benefit if they come in and look around, see what it has to offer and how it can help. Start planning early and "Senioritis" won't strike you (too badly).

The Career Center recommends that students try the Discover computer program. Their newest resource, it is a self-exploration program, resembling a computerized life-planning workshop. If you want to try it, stop in and sign up for some time (it's really not too scary). If you have problems career center counselors will help you, but Locke asserts that the program is user-friendly.

The staff is headed by Gene Roche, Director, with Mark Thompson as Assistant Director. Karen Colapietro is the Program Coordinator. "Coordinator" is one of those words on the resume action verb sheet), and numerous students serve as trained career counselors (they know everything, trust me). The Center is open Mon-Fri, 8:30 am-4:30 pm (closed 12-1 pm for lunch); Mon-Thurs, 7-9:30 pm; and Saturdays 1-3 pm.

So this weekend, when alumni regale you with tales of the "REAL world," don't panic. The Career Center can help. It takes alot of time and effort, almost like taking another course, but it's both manageable and helpful.

Interns Announced

by Emily Baumunk

Most of us remember our first visit to Hamilton as a positive experience. Much of the first impression depends on the people one meets— more specifically, the people one meets at the Admissions Office.

This year, there are eight senior interns in the Admissions Office to interview prospective students and send them off with a good feeling about Hamilton College. The interns were announced last week. They are as follows: Ellen Anderson, Blake Brophy, Laura Carrithers, Kate Dumbleton, Ellen Gruppo, Doug Shaw, Jennifer Stanton, and Kim Steele.

The selection process began last Spring with a mailing to all Juniors, notifying them of the positions available. Approximately twenty applications were received.

During the summer a mailing was sent to those Juniors who had been off campus during the Spring semester. Sixteen applications were received in the fall.

The students were required to submit a peer reference and a transcript along with their applications. The semifinalists were chosen, and each was given two intervies by staff members. Out of those semifinalists, eight were chosen to fill the internship positions.

According to Susan Hart of the Admissions Office, the number of intern applicants increases every year. Hart also stated that the staff seems to increasingly rely on the abilities of the interns each year.

The primary responsibility of an Admissions Intern is interviewing prospective students. The intern is required to sit in on at least ten interviews before managing one alone. Accoridng to Hart, this allows the intern to observe the differing approaches used by staff members and to acquire a "personal style." Hart stressed that each interview is different no matter how many one is able to observe. Since there is no prescribed formula for the interviews, it is left to the discretion of the intern to analyze a situation and act accordingly. The interviewer is required to submit a written evaluation which becomes a permanent part of the prospective student's file.

In addition to needing excellent evaluation skills, the intern must be able to manage office affairs because many staff members work away from the office for a total of six weeks during October and November. Often the intern accompanies staff members to college nights and college fairs; here they hand out brochures and answer questions. Because prospective students place a great emphasis on the reception they are given while visiting Hamilton, a vital aspect in an intern's job, according to Hart, is the all important P.R. Interviewing students may speak with only two people while they're here: the tourguide and the interviewer. These two people, therefore, must be especially conscious of their attitudes and comments. "We want them to leave feeling good about Hamilton," said Hart.

Kate Dumbleton, one of this year's interns, has been interested in the selection process since she first interviewed here. She believes that the majority of prospective students feel more relaxed if they are interviewed by a senior intern. In selecting a college, the crucial factor is "how you feel when you're there," said Dumbleton. One of her many reasons for applying for the position was that "being involved in choosing the student body is an exciting opportunity."

Doug Shaw, also a senior intern this year, was formerly a tourguide. He applied for the intern position in order to add to his knowledge about the admissions process. With eight to ten interviews per week, Shaw feels it is a great chance to improve his interviewing skills. He enjoys being on "the other side" of the interview for once.

Ellen Gruppo attributes her interest in the admissions process to the great interview she had here as a prospective student. She is looking forward to meeting interesting people and learning about their different backgrounds.

The Admissions interns play important roles in choosing future Hamiltoninans. Hart remarked "it's a program that works well for us." She is extremely pleased with this year's group of interns and is confident that the program will continue to be a success.

... Case decision continued

cont. from p. 1

plaintiffs because of their cricisms of racism, sexism and other prejudices at Hamilton, and the Administration's indifference to and toleration of such prejudice and because they are black, Latin or gay; supportive of the rights of blacks, Latins or gays and without old family ties to Hamilton."

Kathleen Perry, the one suspended student remaining on campus, claimed that the students do not plan to appeal these charges. "The Twelve" were previously recieving funds from the National Emergency Civil Liberties Committee and had court funds. This money is no longer available. Perry believes that the purposes of the protesting students have, to a large degree, been served by the recognition they recieved.

"Things got done here - things are looking up, I think we opened up lines of communication that were previously closed," Perry said.

Perry sees Hamilton as a far more tolerant and accepting environment than in it was in previous years. Asked if she found the Hamilton campus a stagnant or placid place relative to the 1986-87 year, Perry said "There isn't a need for protest now. I think the College has gotten a chance to settle...there's a lot of dialogue between groups which is great...I think there's so much we can all do together. There's a lot of energy now. It's a time to be constructive, not reactionary. "

Perry finds the new administration open and receptive to the student community. "I think they know what kinds of problems there were with the past administration - they knew what the atmosphere was like. I believe they see that the school is ready to be a community...that we're ready to make some changes..."

Doonesbury

Doonesbury

BY GARRY TRUDEAU

THE BOSS SUMMONS DUKE FOR THEIR WEEKLY CONFAB.
...AND MY WIFE WILL BOARD TODAY. SEND A LITTER.
CHECK.
UNIVERSAL PRESS SYNDICATE © 1988 G. B. Trudeau
10-3
OH, ONE MORE THING. I'VE HIRED A NEW SOCIAL DIRECTOR.
SOCIAL DIRECTOR?
YEAH. I'D LIKE YOU TO MEET HER. MARILYN, SEND IN MISS HUAN.
HOLD IT...
FATE! THERE'S NO OTHER WORD FOR IT, SIR!
CAN YOU BELIEVE IT, SIR? THE WINDS OF DESTINY HAVE TOSSED US TOGETHER AGAIN!
10-4
ISN'T IT GREAT, SIR? A FRESH START! A CHANCE TO SHIP OUT AND SHAPE UP TOGETHER! WHO SAYS THERE ARE NO SECOND ACTS IN AMERICA?
SIR? HELLO?
CAPTAIN, YOU DON'T SEEM TOO THRILLED TO SEE THIS YOUNG WOMAN...
SHE'S JUST A FLASHBACK, SIR. SHE'LL GO AWAY.
NO, SIR, IT'S REALLY ME! TOUCH ME! DISCREETLY, OF COURSE.
SO MUCH HAS HAPPENED SINCE WE SAW EACH OTHER LAST, SIR...
I WAS AFRAID OF THAT.
10-5
FIRST, WE HAD A LABOR DISPUTE AT DR. WHOOPEE, AND A DISGRUNTLED FORMER EMPLOYEE ATTACKED ME IN THE EXECUTIVE WASHROOM WITH A SPATULA...
AFTER THAT, I HAD A TORRID PLATONIC RELATIONSHIP WITH A CAPO FROM THE GAMBINO FAMILY, WHICH ENDED WHEN I TOLD HIM I WANTED HIS BABY. THEN I HAD A SELF-DESTRUCTIVE CRUSH ON...
HEY! DID I ASK? DID I ASK?
NO, SIR. AND FRANKLY, I'M A LITTLE HURT.
...AND THEN A FRIEND OF A FRIEND INTRODUCED ME TO MRS. TRUMP'S PERSONNEL DIRECTOR!
10-6
SO EVERYTHING TURNED OUT GREAT, ALTHOUGH FOR A WHILE THERE THINGS LOOKED PRETTY GRIM...
IT TOOK ME A LONG TIME TO GET OVER BEING ATTACKED BY THAT MADMAN WITH A SPATULA. THE POLICE NEVER IDENTIFIED HIM.
IT WAS ME.
WELL, I THOUGHT SO, BUT I COULDN'T FIND YOU IN THE MUG BOOK.
THAT NEW SOCIAL DIRECTOR IS QUITE A DYNAMO, EH, SKIPPER?
THAT'S PUTTING IT MILDLY, JOHNSON.
DO YOU KNOW SHE'S WORKED OUT THEME PARTIES FOR EVERY DAY OF THE WEEK? AND SHE HANDLES ALL THE DETAILS HERSELF! RIGHT NOW SHE'S DOWN BELOW PICKING OUT EACH OF THE WINES...
WHAT?
10-7
DAMMIT, JOHNSON, I TOLD YOU! NO ONE IS TO GO NEAR THAT WINE CELLAR — NO ONE!
HAVE YOU THOUGHT ABOUT GOING TO THE POLICE, SIR?
IT'S TOO LATE, MISS. THE DOO-DOO'S TOO DEEP.
THE PROBLEM IS I DON'T TRUST HIM. I DON'T TRUST SKIPPY TO STEP ASIDE AFTER THE ELECTION!
10-8
I KNOW MY BROTHER! ONCE HE'S HAD A TASTE OF POWER, HE'LL NEVER GIVE IT UP! AND WHO WILL BELIEVE I'M THE REAL GEORGE BUSH IF HE DENIES IT?
BUT THAT SHOULD BE EASY TO PROVE, SIR. ALL YOU HAVE TO DO IS COMPARE FINGERPRINTS!
I'M... I'M AFRAID I DON'T HAVE...
OH, GOD, FOOT-IN-MOUTH CITY! FORGIVE ME, SIR.

Personals

Mom and Dad T It's getting better all the time ... Love, Your Son, The Ed.

Minor Apt. Always an adventure -You Guys are Great! The Tall One

My Officer: I miss you. Two weeks will always be too long.

Mom and Dad: Thanks for always being so supportive. I love you. Chief

Chris Thanks for the cold. T - 1 week!! - Your roomie

J.T.O. -I want a real kiss soon. Get better quick! XXXXXXO -V

S,K,and J How's it goin'? Vick

BK #60 Thanx for being a friend! Glad things worked out ! Love A,S, and M

To all the Hyperspace cowboys: "Sit Down, Waldo"

To all A-C busters You know who you are congrats!

Kim, We miss you. You really need to visit more often! Now are you all "hurt and defiant"? Love ya, Chelle and Zane

Bid We noticed Sean seems to be lacking in mustache hairs. What could this mean? Friends from the facial hair coalition.

SUSAN BALCH -And you thought you'd never get your name in print? HAHA XO, the person from the Spectator.

JeanneWhat is life without a personal file? I tell you, it's a bunch of pernicious nonsense.Can you see R C saying this on the screen?XO partner in Repo Madness

Damien-"Just play the music!"XO, J.L.L.

K - What's that around your waist? Is it a new belt? HAHAHA ...XO J

D.D. Long live Clayton Funding! Don't worry about me. I'm a survivor. Cookie

D.T. We had better get the system down before facing 4 am again. A.T.

Milbank 22 and guest: This week has been hell I would have never made it without you I love you guys.The Mouth

Pencils You're the greatest! I luv ya! Aardvark

Your blood saved somebody's baby.
Thank you for giving. Again and again.
Tuesday, October 11
10:30 a.m.-- 4:15 p.m.
Bristol Campus Center
GIVE BLOOD, PLEASE
American Red Cross

News from around the World

compiled by Kellianne Cameron

A Tribute from the Heavens

As the space shuttle Discovery prepared to land at Edwards Air Force Base in California, the members of the crew held a memorial service for the astronauts who dies in the explosion of the Challenger.

The crew of the Discovery gather in front of a photograph of the Challenger crew and, one by one, read tributes they had prepared before the flight.

The tributes expressed, "Joy for America's return to space; gratitude for uor nation's support through difficult times; thanksgiving, for the safety of our crew; reverence, for those whose sacrifice made our journey possible."

In conclusion, the commander, Capt. Frederick H. Hauck summarized the feelings of the crew when he said, "Dear friends, we have resumed the journey that we promised to continue for you; dear friends, your loss has meant that we could confidently begin anew; dear friends, your spirit and your dream are still alive in our hearts."

Relaese of Hostage Amist Political Speculation

Kidnappers in Lebanon released hostage, Mithileshwar Singh, after twenty months of captivity. Singh was kidnapped from Beirut University College in January 1987 along with three other Americans.

The Administration has acknowledged that they had been in contact with Iran through a third party, yet denies speculation that inorder to secure the release of the hostage the United States may have made concessions. Further speculation has been made that the Administration secured the release of Singh with the intention of affecting the outcome of the Presidental Race.

The Whitehouse spokesman Marlin Fitzwater denied allegation and stated that "we have not negotiated with the kidnappers" and that "no deals have been made."

Postwar Policy in Iran - Anti-US Anti-USSR

In a statement on postwar policy, Ayatollah Khomeini called on the Iranian people to rebuild Iran without the influence of the United States or the Soviet Union.

The written statement asked the Iranian people to "maintain their revolutionary and sacred rancor and anger in their hearts and use their oppressor-burning flames against the criminal Soviet Union and the world-devouring United States and their surrogates."

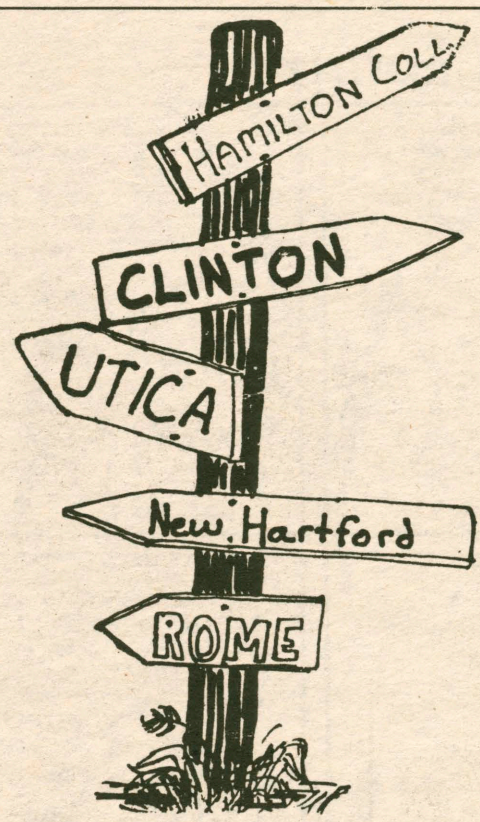
The statement put to rest speculation in the West that Iran was eager to reopen talks with the United States in an effort to improve relations.

Standardized Test Become New Basis

The New York State Education Department has returned to the old system of awarding college scholarships based on standardized test scores. Abandoning the use of high-school grades as the determinate for awards.

The state decided to stop basing the allocation of awards on high school grades because this system encouraged schools to inflate grade averages. Numerous charges had been made that schools were deliberatly changing grades to the advantage of the student.

The state had abandoned the use of standardized testing as the basis of allocating awards after critics said that the system was discrimintory because boys had performed better than girls.



Local Scene

compiled by Alison Zane

Blacks get a message: Register, vote

Observer -Dispatch

Frank Mesiah of Buffalo, first vice president of the state NAACP conference of branches, was the main speaker at last night's fourth annual Freedom Fund dinner in the Sheraton Inn and Conference Center.

About 160 people attended the event, which was sponsored by the Oneida county branch of the National Association for the Advancement of Colored People. "Racism still exists, but the walls of discrimination are coming down," he said. That process could be speeded up, Mesiah said, if blacks recognised the political clout they have and started using it.

Voter registration "should be the priority for all people of color, " because it is the only way to have a voice in issues such as housing, education and employment, Mesiah said.

Mesiah said "If leadership in the black community is active, the results will be seen."

Farm Wives Lobby, Work to Promote Farming

Observer -Dispatch

Boonville- Women Involved in Farm Economics (WIFE), a national organization, held its state convention at Hulbert House in Boonville on Saturday, October 2, 1988. About 60 attended.

Jaun Lee, spokesperson for the organization and a farm wife in Boonville, said men are too busy working the farm to spend time traveling to Albany, Washington or elsewhere to promote farming and talk with the politicians who make the rules. So, the women have joined forces in groups such as WIFE. Lee doesn't think the life of a farm wife has changed all that much in the past few years, except that they now are out lobbying and promoting their industry.

Lee and farm wives Mary Alger of Boonville and Peggy Schultz of Lowville, said part of the problem today is finding hired help for the farms. Some farms are doing just enough to scrape by financially and cannot afford to hire help, so the wives become the help.

Today, the farm wives have the knowledge " to educate consumers and lawmakers about the business we are in," said WIFE's outgoing state president, Shirley Mower, of Jordanville.

Suburban Young Taking More area School Seats

Observer -Dispatch

Suburban elementary school population growth is outpacing growth in Utica, a survey of more than two dozen area school districts shows.

And while elementary numbers are up, overall school populations in most districts are holding steady. The exception is Utica, where the student population has dropped from 8,693 last year to 8,321 this fall.

Generally, school population figures match the nationwide trend of increasing elementary enrollments and declining high school enrollments.

Utica suburb school officials are pondering whether to shift the population within existing buildings or launch a building project, Colin Shepherd Whitesboro Assistant Superintendent said.

DuRose Finds Welfare Bill Wanting

Observer -Dispatch

Oneida County Social Services Commissioner Richard DuRose has plenty to say about last week's passage of welfare reform legislation- and little of it is good.

Supporters of the bill say its the first time a federal law will require work programs for welfare recipients. The overhaul includes $600 million for a new Job Opportunities and Basic Skills (JOBS) program, in the first year, increasing to $1.3 billion in 1995. States would contribute matching funds.

News From other Ivory Towers

Colgate

The Colgate Maroon

At the September 21 IFSC meeting, a proposal to change to a non-student bartender policy was rejected. Over the past few years, the alcohol policy at Colgate has been increasingly more stringent due to the high liability costs and the raising of the drinking age to twenty-one.

The final proposition was defeated with eleven Greek organizations opposed and five in favor. A student bartender workshop to better train the bartenders will be held immediately and houses that voted yes to the proposal will have the option of not having stuent bartenders, if they so wish.

The motion on bartenders was called on account of the seemingly "erratic and lax" behavior of the students who now bartend. The students have supposedly not taken the initiative to properly enforce the existing laws concerning alcohol.

Bryn Mawr and Haverford

The Bryn Mawr/Haverford News

Providing escorts for a Philadelphia abortion clinic is one of the programs sponsored through the Bryn Mawr Women's Center, by the Coalition for action on Women's issues (CAWS). Three or four times during the semester, participating students go to the North East Women's Clinic and walk women, who are arriving for the abortion procedure, from their cars to the clinic, in order to distract them from pro-life protesters.

According to Bryn Mawr senior April Robb, who has been involved in the program for the past four years, the escort service is one of the most popular activities organized by the Women's Center. Plans are in the works to increase the number of clinic visits per semester.

On an average Saturday there are 25-30 protesters in front of the clinic, according to Robb. Although barricades had been required by law, a new court ruling permits the protesters to surround the women's cars.

SUNY Schools

The Oswegonian

The SUNY Board of Trustees is considering a proposal for a mandatory athletic fee for all SUNY schools, which would raise the Student Activity fee.

According to Judy Krebs, Student Association president, the Student Association of the State University of New York (SASU) is opposed to this policy. "There is no safeguard against it," she said. "All the money goes to build one team at the expense of other teams." A press release indicated that SUNY was not implementing the policy and a fee would not require equal funding.

"The National Collegiate Athletic Association (NCAA) is pushimg for an athletic fee," explained Krebs. "We belong to NCAA and the NCAA is a member organization that forces compliance on big issues, such as Division I basketball recruiting."

According to the NCAA, students should not have more than 50 percent representation on deciding finances, explained Krebs. She is concerned that many students consider this "Taxation Without Representation." "Our argument is that we never received a formal warning."

The athletic fee is not a student initiated fee. "We don't want it," said Krebs.

Bloom County

BLOOM COUNTY by Berke Breathed

OKAY, OLIVER! I START POURING OUR FEDERALLY BANNED "CONTROLLED SUBSTANCE" DOWN THE TOILET!
SIGH...
SCALP TONIC
ILLEGAL
DR. OLIVER'S MIRACLE SCALP TONIC
WHATSA MATTER, OPUS?
BEFORE I COULD CLOSE DOWN OUR RETAIL OUTLET, A MAN CONVINCED ME TO SELL HIM A BOTTLE OF OUR HAIR RESTORER FOR MORE THAN THE LISTED PRICE.
WE'LL KEEP IT QUIET. HOW MUCH?
#25,000.
$
STOP POURING, OLIVER!!
I'M GOING TO HELL FOR THIS, AREN'T I?
LEMME GET THIS STRAIGHT...
DR. OLIVER'S CAT SWEAT SCALP TONIC
NOW THAT IT'S ILLEGAL, A 10¢ BOTTLE OF OUR HAIR RESTORER IS NOW WORTH #25,000?
THE ORDERS ARE COMING IN.
MY MOTHER TAUGHT ME THE PROPER THING TO DO IN SITUATIONS LIKE THIS...
Dear Feds, Thank you so much for the price supports for our little business. If you ever need help with your hairline, you know where to go! Sincerely, Milo
AS WITH ANY PROPER SMUGGLING OPERATION, A CLEAN DIVISION OF RESPONSIBILITIES WAS ESSENTIAL...
DR. OLIVERS MIRACLE SCALP TONIC "IT'S ILLEGAL!"
10¢ #25,000
PACKAGING...
FALSE BOTTOM!
LIVE TARANTULAS
AWFUL · GROSS
BRIBING OFFICIALS...
APPLE PIE. AND YOU WON'T LOOK AROUND FOR TWENTY MINUTES.
I'M BLIND. GIMME.
LAUNDERING MONEY.
BRIGHT! NOT JUST WHITE!
FAB
HAPPY BIRTHDAY, DAD. I MADE YOU A CLAY ASHTRAY.
WELL! HEE HEE! CAN'T WAIT TO START SMOKING!
I ALSO BOUGHT YOU A 250 H.P. FERRARI TESTAROSSA. IT'S PARKED OUT FRONT.
YA SEE, I KNOW... I KNOW SOMETHING'S AMISS HERE.
HERE'S TWENTY GRAND FOR GAS.
YOU ARE SMUGGLING, OLIVER! HAVE I FAILED TO INSTILL IN YOU ANY RESPECT FOR THE LAW?
ENJOYING YOUR NEW RADAR DETECTOR, DAD?
I DON'T SEE—
REPORTED THOSE CAPITAL GAINS TO THE I.R.S. YET, DAD?
THAT—
WHO'S NEXT TO JESUS CHRIST IN YOUR BOOK, DAD?
OLLIE NORTH, BUT—
HAVE SOME MORE SCALP TONIC, DAD.
MILO SAID "$2.5 MILLION IN A WEEK! NOT BAD FOR A BUNCH OF GREEN SMUGGLERS!"
MOOLAH
AND I SAID, "YEAH, BUT WE'VE BEEN TOLD IT'S UNETHICAL AND ILLEGAL BY THE GOVERNMENT!'"
"RIGHT," SAYS MILO. "THE SAME FOLKS WHO BROUGHT YOU NAPALM, C.I.A. ASSASSIN SQUADS AND ARMS SALES TO KHOMEINI."
THERE'S NO MORE GOOD GUYS.

Classifieds

At 7:00 this Sunday on WHCL, tune in to the initial Student Assembly Representatives forum. You elected them; now learn what they're doing! And please take advantage of this opportunity to call in and let your representatives know of the issues causing their constituents concern.

For Sale: 1984 Pontiac Fiero Exc. cond., 34,000 miles, 4 spd, air, p/b, am/fm/cass., tilt wheel, power mirrors, cruise control, Call Brenda after 4:30 at 853-6744.

Birds for sale: Cockateels, Parakeets and guinea pigs call after 5 at 853-6108.

"Campus Reps Needed" earn big commissions and free trips by selling Nassau/Paradise Island, Cancun, Mexico and Ski trips to Vermont and Colorado. For more information call toll free 1-800-231-0113 or in Ct. 203-967-3330.

Jobs in Australia...Immediate opening for men and women. $11,000-$60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed. Call Now 206-735-7000 Ext. 548A

Cruise Ships...Now hiring men and women. Summer and career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, Etc. Call Now 206-736-7000 Ext. 548C

Study Abroad in Stockholm
-Instruction in English
-Fall, Spring, or Academic Year
-Full credit granted by the University of Stockholm
-Live with a Swedish family or in a dormitory
Informational meeting with Professor Ken Wagner
TIME: 4 p.m.
DATE: Thursday, Oct. 13th
PLACE: KJ 109 - The Red Pit

LSAT GMAT GRE

WHAT IF YOU DON'T GET INTO THE GRAD SCHOOL OF YOUR CHOICE?

Sure, there are other schools. But why settle? Kaplan helps students raise their scores and their chances of being admitted into their first-choice schools. Fact is, no one has helped students score higher!

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Classes Begin in Clinton *
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Arts

Hamilton College Spectator

Feelies and Big Dipper energize Hill

The Feelies and Big Dipper wil perform New Music Saturday.

by Thornton Lockwood

New Music. The title conjures images of English hypochondriacs confined indoors during the day to retain a bleached white skin tone to contrast with the globs of black tar which passes for mascara on snarling faces. Skin heads in leather jackets and ragged surplus army boots descend on the trucks of skateboards demanding a new ramp in front of the library to thrash upon. Earrings are placed where a benevolent god would not provide orifices. Hair is dishevelled and shaven by a drunken barber who forgot to finish the Fort Bragg crew cut. Is this where the muses of lore have driven underground music?

Well, not exactly.

AIDS has made heroin rather passe, excessive decibels have driven the children of Woodstock to the sanctuary of their Wall Street offices, Lou Reed does anti-drug plugs on the mighty musical medium MTV, and Sting and Bono have become spokesmen for Nelson Mandela. What is a rebellious youth to do?

Perhaps a solution exists. Begin with the acoustic sound of REM and Crosby Stills and Nash, add two drum kits (like the Grateful Dead, dude!,) turn the speed up to 45 rpms and engulf the soul in a mesmerizing guitar crescendo. Better yet, see why the Feelies and Big Dipper are two of the most original and entrancing alternative music bands around. Attend the Program Board's doubleheader on Saturday night at 10:00 pm in McEwen Dining Hall featuring A&M recording artists The Feelies with special guests Big Dipper and grin with the satisfaction of a broadened mind.

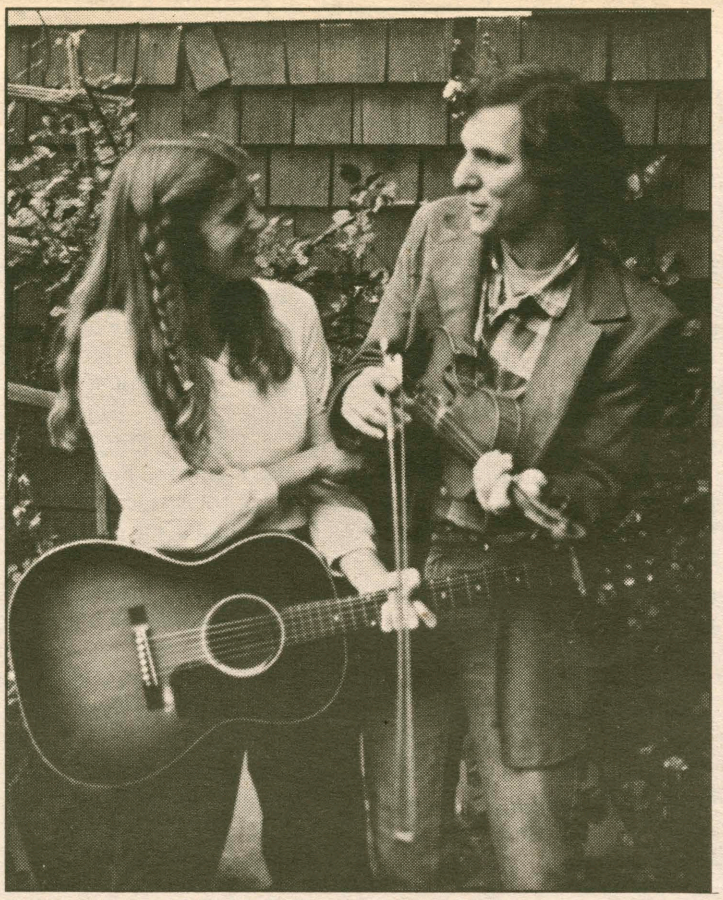
The Feelies have been making a special brew of high powered guitar oriented music since their 1977 incarnation at Manchester High School, Haledon New Jersey. A 1978 Village Voice headline entitled "The Best Underground Band in New York" included a writer's response to a Feelies' show: "One recovers from their sets with a head full of empty, like coming off too much speed, staring at the television long after the station has signed off." The Feelies were placed in limbo after 1981, yet in 1983 the loyal cult of Feelie fans were treated to the album The Good Earth which featured the production talents of REM's Peter Buck. In 1986 the band opened for REM's national Life's Rich Pagent Tour and a new source of energy was unleashed upon the unsuspecting. Earlier this fall the Feelies released Only Life, the third album of the band's eleven year existence, and although gourmands of new music will notice a more pronounced lyrical quality than past Feelies' albums, the essential mixture of acoustic and electric guitars layered upon interwoven background vocals punctuated by a duo of drummers can still achieve a wave-like flow of energy which slowly builds to a peak and crashes upon an audience which is suddenly short of breath and drenched in the sweat of gyrating hips gone berserk.

When questioned about their image, Big Dipper's Gary Waleik replies "there's no easy explanation. People think we're not overtly anything so we must be awkward white guys."

"We're not cool," begins bassist Steve Michener.

"But we're not uncool either ..." adds Gary.

Kirk and Miller at Noon



Folk performers Trish Miller and John Kirk.

by Peter McCabe

The Noon Music concerts in the Dwight Lounge are a great source of enjoyment for those few who attend them. There will be five Noon Music concerts this semester, spanning a wide variety of musical tastes. They begin at 12:10 and end at 12:55, providing novel entertainment during the lunch hour.

The first of the semesters, this Wednesday, is a performance of Appalachian folk tunes, dances, and stories by professional musicians John Kirk and Trish Miller, who are highly acclaimed for their striking and unusual concerts in schools, coffeehouses, weddings, parties, and even halftime shows.

John Kirk is a singer, composer, and instrumentalist who is equally talented on fiddle, banjo, guitar, mandolin, and dulcimer. He has won first prize at fiddlers' conventions and has performed solo in numerous festivals, concerts, and dance halls. He has been in the band Walt Michael & Co. since 1982, plays frequently with the Susquehanna Stringband, and has studied and taught vocal technique.

His wife, Trish Miller, learned to play guitar and banjo growing up in Virginia and has performed with a clogging group for seven years. She accompanies Kirk with improvisational footwork and dancing, mountain-style clawhammer banjo, and backup guitar. She is currently developing a dance residency for schools.

Kirk and Miller have been performing together since 1984 and were featured recently in the Catskill Artists on Tour program. Their performances are both enjoyable and educational. This Noonmusic concert will begin promptly at 12:10 in the Dwight Lounge of the Bristol Campus Center.

Mr. Smith Goes to Washington

by Brent Rivera

Besides being among my top ten favorite films of all time, Mr. Smith Goes to Washington is perhaps one of the greatest American films.

After the death of Senator Sam Foley, Mr. Jefferson Smith (Jimmy Stewart), a country bumpkin, Boy Scout-leader, and local hero for thousands of boys, is appointed by Governor Hopper (Guy Kibee) to finish out the remainder of Foley's term.

The governor, however, is a mere pawn of Boss Jim Taylor's (Edward Arnold) political machine. Taylor handicaps Smith because Taylor needs someone who will not make any waves on the Senate Floor as they pass Section Forty of a deficiency bill, an amendment which provides a federal grant towards the building of a dam on land in Willet Creek, which, of course, is owned by Boss Taylor.

Things are going along pretty much as expected until Smith inadvertedly proposes to build a national boys' camp right smack in the middle of the land where Taylor intends to build his dam. The waters are stirred.

Taylor then deals with Smith by ordering one of his pawns, the other Senator from Smith's state, Joseph Payne (Claude Rains), to discredit Smith's intentions by falsifying Smith's signature on bogus deeds in the hopes to show that the camp is Smith's pork barrel. The rest of the movie shows Smith's attempts to foil the plans on the almost untouchable Taylor.

I must say that, corny plot notwithstanding, this film must be seen by any person who even remotely considers himself a movie fan. Jimmy Stewart's performance is endearing yet riveting as his character is realized. Jean Arthur suspends our disbelief in the Boy Scout Senator by expressing for us an initial cynicism that eventually becomes love.

Most notable in the minor role of the President of the Senate is an actor named Harry Carey, who executes stern control over the Senate Floor while showing endearment and sympathy for Smith in his fight. To assure maximum reality, Capra had the Senate Floor painstakingly duplicated in Columbia Studios and Jimmy Stewart's throat painted three times daily with a substance that made the actor artificially hoarse. Watch for the filibuster scene and you'll see why it is one of the most famous scenes in American cinema.

Mr. Smith Goes to Washington is one of those rare, frustrating films for which I can find no negative criticism (this does NOT happen often enough, I can assure you).

By providing entertainment in his films via a uniquely American viewpoint, Capra easily becomes the Norman Rockwell of American cinema. My best advice would be to actually take time out from this busy (!) Friday night and see this 125-minute film that will change the most cold-hearted cynic into a heart-warmed optimist.

Whitfield's Savages to Invade Bristol

by Thorton Lockwood

The tension in the air is split with the blood-curdling scream of air-raid sirens. A saxophone pipes a long, low note beneath the Sam and Dave chords picked from an old Stratocaster. Keyboards start rattling and for a minute one envisions Jerry Lee Lewis playing the lower half of a keyboard with his patent leather wing tips. Did James Brown conjure up Clarence Clements and Jerry Lee Lewis for an impromptu blues session? No, Barrence Whitfield and his Savages are plundering another crowd of blues advocates with the frontal assault of what England's Manchester Guardian likened "the most exhilarating barroom event of the year, a wild demonstration of the talent that can be found in those small American clubs."

Wednesday night Hamilton College students will be treated to the blues attack of Barrence Whitfield and his Savages. The stately image of Barrence in a silk jacket, dark glasses and buttered hat will grace the stage of the Hub, and legions of R and B converts may never return to their traditional audio enjoyment. Described once as "the perfect cross between Mike Tyson and a singing Mr. Toad," Barrence Whitfield's feelings on live shows are rather straightforward: live shows are all that matter. The lead singer for the band, who won the Boston Music Awards Outstanding R&B Act and Best Club Act, claims "a good bar band has to involve the audience. You don't want people just sitting there analyzing you. When we play, everybody's ready to go right from the start. And once you have the audience in the palm of your hand, everything is cool."

The Savages' third album was released last spring on Rounder records, and Spin magazine said "while it may be a tad premature to rate him as one of the all-time greats, let me be the first to put his name in contention." Although traditional blues can drift to guitar solos and saxophone triumphs, make no mistake, when Barrence takes the stage, his commanding figure begins to convulse and twist, and screeches reminiscent of James Brown and Little Richard descend from the stage. The Savages do their best to keep up via saxophone, keyboards and guitars, but keeping pace with 100 mph grunts is not easy. When asked about the origins of his trademark yelps, Barrence replies "I sang gospel music in church when I was young, so I got to yell and scream a lot, and watch other people yell and scream and get into the spirit of the music." Spirit is not an overstatement; a session with the Savages can transform the soul into a burnt-out palpitating shell of protoplasm ready to be swept away like a discarded plate of jello. Make sure to get your beauty sleep Tuesday night, take it easy in the gym Wednesday afternoon, have a light meal Wednesday night, and prepare to meet the spirited blues blitzkrieg of Barrence Whitfield and the Savages.

Barrence Whitfield and the Savages wil perform at the Bristol Campus Center next Wednesday.

... *The Feelies and Big Dipper*

Continued from page 9

"Very subtle type of cool," clarifies Guitarist Bill Goffrier. "*Really* cool people can recognize it."

Steve reconsiders: "I think the thing is that we're nice- that's what hurts us."

"Our idea of trashing a motel room is not to make the beds when we leave," suggests Bill.

"In fact, sometimes we replace the soap," says Gary.

Huh? You mean Big Dipper feels guilty when they don't make hotel room beds? Such irony is not surprising considering that the band's roots are as diverse as their past collective experiments with Embarrassment and The Volcano Suns. Big Dipper's lineup consists of two guitars, a bass, and drums. Their knack for writing produces songs described by the New York Times as "succinct, and carefully plied with melodies ... tunes make no concessions to pop softness, while keeping pop's awareness of a sharp hook." Their folk-rock/garage-band hybrid is reminiscent of a cross between the whimsical sound of early REM and the complex compositions of Husker Du. Psychedelic vocals are combined with guitar rifts to produce what one writer coined "some of the finest rock and roll this side of Captain Kangaroo."

New Music has been unfairly pigeonholed somewhere between the screech of a dentist's drill and the resonance of a well nurtured belch. The thrash of late Nineteen-Seventie's punk has grown and matured into a harmonic interweaving of traditional American guitar rock and 1960's psychedelia reminiscent of Janis Joplin and Jefferson Airplane. Hamilton College students will be allowed the chance to immerse themselves in the music of two of the better products of alternative music for the mere sum of a dollar on Saturday Night, in McEwen Dining Hall at 10:00pm, when the Feelies and Big Dipper will play for your listening pleasure.

Arts Thriving in Utica

by Christina Lamb

The Munson-Williams-Proctor Institute, an arts and cultural center located on Genesee Street in Utica, offers an exciting variety of programs--performances, art exhibitions, films, art and dance classes-- for the 1988-89 season. These cultural events, many of which are free of charge, are open to the public, and Hamilton students are welcome and encouraged to attend.

There are a great number of events scheduled for this Fall, including exhibitions at the Museum of Art and at the Institute's Victorian house/ museum, Fountain Elms. Through October 23rd, at the Museum of Art, a selection of etchings by Francis S. Haden and James Whistler, two important figures in the English etching revival, will be presented. Also on exhibit in the Museum will be the Pencil of Nature: American drawings, a collection of more than fifty landscape sketches, figure studies genre scenes and portraits of the late 18th and 19th centuries, as well as works from the collection of contemporary Polish artists, on view from October 8- November 27.

At Fountain Elms, "An Eye For Detail" will be presented beginning November 5th, which teaches visitors to "discover the stories that artifacts can tell us about past civilizations and cultures." Also at Fountain Elms, from November 25 to January 8, is an exhibit entitled "Home for the Holidays," where visitors are able to enjoy the holiday customs and decorations characteristic of the Victorian Era.

On October 29, in the Halloween spirit, Fountain Elms will provide entertainment and intrigue by staging a murder. Visitors are encouraged to come in costume and play the role of detective as they uncover clues and solve the mystery. Admission for the evening is only $2 and includes refreshments.

The School of Art gallery features exhibitions by students, faculty and visiting artists. Its season opened in September with a School of Art faculty show. Works featured in the months of October and November are sculptures by Roger Bisbing (through Oct. 14), paintings by Rose Marasco (Nov. 9- 25) and watercolor and Chinese brush paintings by Tom Natoli (Nov. 30- Dec. 16).

The performing arts programs include concerts, recitals, drama, lectures and films. The Great Artists series opens Nov. 10 with the Vienna Chamber Orchestra, under the direction of pianist / conductor Phillipe Entremont. For over 30 years the orchestra has won international praise for its performances. The Guest Artists series, featuring young and gifted solo artists, presents award-winning pianist Peter Orth on Oct. 9. Orth has been a guest soloist with the Chicago, St. Louis and American Symphony Orchestras and the Philadelphia and Boston Pops Orchestras. On Nov. 13,

Leigh Howard Stevens will demonstrate his new musical and technical approach to the marimba in a performance that will include works by Bach and original pieces written for him.

The Center Stage series of dramatic programs presents " Vincent" by Klaas Hofstra on Oct.16. In

this presentation, Hofstra explores the life of Vincent van Gogh as seen through the eyes of Paul Gaughin and Paul Gachet, two of his contemporaries. The performance will be signed for the hearing impaired. "I, Clara" by Pamela Ross will be performed on Nov. 20. This one-woman play with music was inspired by the diaries and letters of pianist Clara Schumann, the wife of composer Robert Schumann.

The Fall Film series features Polish films with English sub-titles and will be shown in conjunction with the Polish Art Exhibition. "A Year of the Quiet Sun," the story of a tragic love affair between an American sergeant and a Polish woman, will be shown on Oct. 19. "Camera Buff," a satiric comentary on cinema, will be presented on Nov. 2, and "Ashes and Diamonds," the story of a Polish Resistance fighter who kills the wrong man on the last day of WW II, and will be screened Nov.16. Films will be screened at 2 and 7:30 pm and admission is $2 for students.

Sports

Hamilton College Spectator

Blue Death Dominates Mules

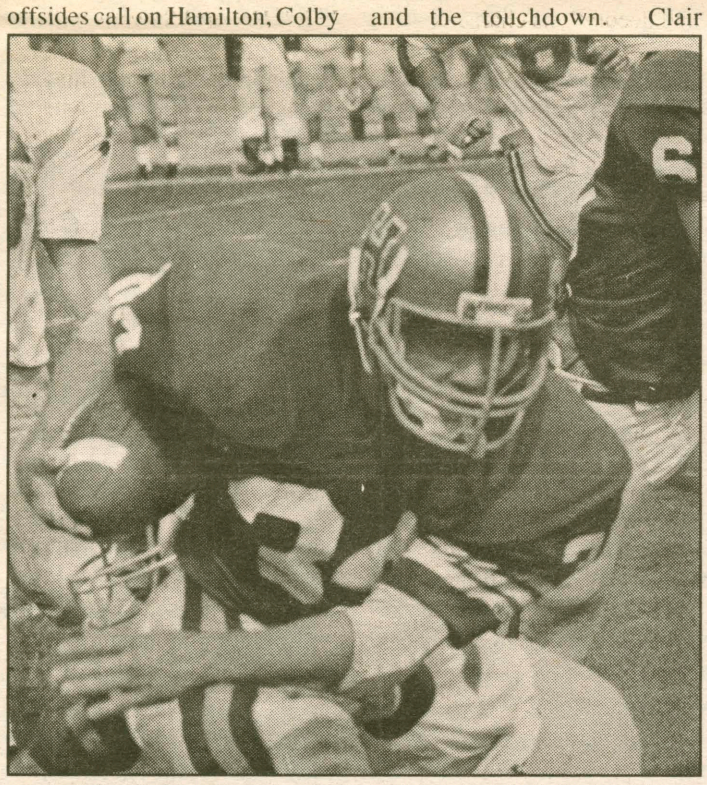
by Russ Horr

The Hamilton Football team chalked up their first win of the season this past weekend, soundly beating the White Mules of Colby, 37-14. It was a fine day for the home opener on Steuben Field, with sunny skies and temperatures in the 70's, and that heat fired up the Continentals as they poured it on late in the game to take the win. Hamilton improved its record to 1-1, while Colby fell in its fifteenth straight loss.

However, the Mules did show themselves to be a formidable team, and will most likely break their losing ways later on this year. Colby got the coin toss and elected to receive the ball. Hamilton kicked off the game and the touchback brought the ball out to the Colby twenty yard line. After an unsuccessful series with the Continental defense holding them at the twenty, the Mules punted the ball to the Hamilton 38. But Hamilton muffed the punt and gave the ball back to Colby. After an offsides call on Hamilton, Colby ran the ball from the 33 yard line at first and five, running it all the way for a touchdown. The extra point was good, and Colby jumped in the lead 7-0.

Hamilton then got the ball on their own twenty and tried to take it down the field. A short yardage gain of three, followed by a QB keeper for two, and an incomplete pass on third and five, brought out Jim David and the punting team, sending the ball to the Colby 36. Colby was unable to take anything past the Continental D, and punted at fourth and seven from their forty.

Hamilton got the short punt at their own 45 where it went out of bounds, and began to chip away at the Colby defense. Quarterback Kieran Clair mixed in the run to keep Colby honest while going to the air for big yardage. The sophomore QB connected for three out of three passes with senior John Morrison for twelve yards, tight end Mark Cryan for 18, and standout freshman Linsie Esau for 23 and the touchdown. Clair showed his strength as a versatile QB in this scoring drive, totaling 55 yards in seven plays and spreading the ball around to two wide-outs and the tight end. The drive showed marked improvement over the Williams game just a week earlier. Nate O'Steen's extra point attempt was good and the score was tied, 7-7.



Junior Geoff Brunner plows through traffic against the Mules.

Hamilton and Colby continued to battle for possession, each turning the ball over a number of times after failing to score. Hamilton did, however, force a few important turnovers, most notably senior weak safety Phil Clementi's interception just before the end of the quarter. But the first quarter ended still tied at seven apiece.

Colby started off the second quarter with a long drive down the field that ended on the Hamilton twelve yard line after an intentional grounding call on Colby at third and five, and an illegal procedure call on the Mules at fourth and fifteen. Hamilton got the ball at the 22 and struggled hard for eleven plays, getting to Colby's two yard line at first and goal. Hamilton played strongly throughout the push except for an illegal procedure call at the Colby 44, while completing four passes of four for 42 yards, and running the ball six times for 41 yards. Marc Cinamon's two yard burst put Hamilton in the lead, 13-7, and O'Steen's point after touch down made it 14-7, Hamilton.

Colby rallied back after the score, and took the ball all the way to Hamilton's 27 yard line. The Blue defense gave Colby a tough time from the beginning, however, including Wally Bressler's QB sack at the onset of the drive, and the Mules ended up going for the field goal at fourth and seven. The attempt wasn't even close, and Hamilton took over.

Senior Marc Cinamon was a rushing force for the Blue

But Clair came out cold, and after an initial QB keeper, missed on two pass attempts, forcing the Continentals to punt at fourth and five. Colby fielded the ball at their own 32, but could return it to only to the 35 in the face of the Blue coverage. Three phenomenal passes by Mules' QB Chris White to receiver Joe Vecchi took the ball all the way down the field and into the end zone, making the score 14-13, Blue. The extra point was good, and the score was tied again.

Hamilton was unable to do anything after the kickoff return, including two incomplete passes and another QB keep for two, finally punting in the last few seconds of the half, running the clock down. Halftime break left the Continentals frustrated, tied with the Mules, 14-14.

Hamilton received the kickoff at the Blue's 11 yard line and ran it out to the 28, but this was called back after an illegal procedure call against the Mules. Linsie Esau fielded the second kick, catching the ball at the 34, and getting only a yard on the run. Hamilton had a difficult time making anything out of the possession, gaining nothing in two run plays and throwing an incomplete pass. The fourth down kick gave the ball to Colby on their own 33.

Colby drove down the field, marching to the five before the Blue stiffened. But the defense mounted a stand, and Hamilton caught a break when QB White tripped on his back's foot on a play action fake. Given this gift, the Blue Death held the

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V-ball Beats 'Cats, Alums, and Fisher

by Janice Jenny

The Hamilton Women's Volleyball team hosted their second home match this Saturday in front of a record breaking crowd, sporting spiffy new uniforms that actually fit. The squad took on Elmira College first, and defeated them easily in two games. Coach Knortz attributed this win to unusually good service and passing, two aspects of the game that the team has been concentrating on recently. Kim Preucil, when asked how crushing her home town felt, refused to comment (her play said it all).

Then, the Blue met with SUNY Utica's first year varsity team. Although the first game proved easy, the Wildcats did give Geri's kids somewhat of a hassle in the second match before the Continentals came back and overpowered their opponents. Commenting on her new starting position, all that Suzamie "Bill" Farnsworth could muster was, "It's so crowded back there!" Others have been heard to express similar observations.

By far the most exciting match of the day was against the Alumni who proved that Coach Knortz's conditioning really does make a difference. The Blue's starting line-up consisted mostly of new players who proved that they are well deserving of their elitest berth on this year's roster. Junior Jacquie Mongeau destroyed the Alum's serve reception, while freshman Rachel Rohling destroyed everything else with her amazing defense and attack. Both freshmen setters Alex Alferieff and Lara Kolesar got valuable experience and led the team to victory. Maria "Wedge" Leone and Shari Ralston, despite a defective shoulder, also had good showings for the Blue. Gay Didget, when asked for her quotable opinion on these recent wins, stated, "We finally proved to ourselves that we can win. I

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Football...

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Mules, and Colby opted to kick for a field goal after an unsuccessful pass attempt. The short kick was wide and the score stayed tied, 14-14.

Hamilton got the ball on the twenty and marched it right down to the Mules' twenty with key rushes by junior Mitch Mund and senior Marc Cinamon. Unfortunately, Mund fumbled the ball on a third and two run, turning things over to Colby. Colby ran the ball, losing a yard on the play, then went to the air at second down and eleven to go. Clementi turned that pass into his second interception of the day and turned things around for the Continentals.

Hamilton came out fired up as the offense took to the field, and Clair seized the moment. After Brunner's run at first down was stuffed, Clair displayed the wheels again on second and ten, gaining twenty yards on a scramble, and brought the Blue within seven yards of paydirt. The end of the third quarter switched direction for the 'Nentals, but did not stop their momentum. Clair handed off to Cinamon, who powered ahead for four yards and was tackled at the Colby three yard line. Clair got the call again, faking the inside hand off and sweeping around the right side on a perfectly executed naked bootleg. O'Steen's kick was good and the Blue was on top once again, 21-14.

Colby received Hamilton's kick at the ten and ran it back to their 32. A nice tweve yard pass gave them the first and a little bit of confidence back as White looked to throw again from the 44. Junior defensive end John Knapp made a rare interception, but immediately fumbled the ball and gave possession back to Colby. The Mules, though, couldn't keep a handle on the ball as senior captain Sean Ryan covered a Colby fumble on the very next play.

At first and ten from the Mules' 38, Clair went left, looking to run the option. Not liking what he saw, Clair did his best Marcus Allen imitation, reversing the field and picking up several blocks, and ran around the right end, all the way for a touchdown, making it 27-14, Hamilton. O'Steen, apparently tired from a full afternoon of kicking, had a rare miss on the PAT and the Continentals led by thirteen with thirteen minutes to go in the game.

Colby recieved the kick, and could do nothing with the ball. After two incompletes, Ryan came hard from his linebacker position and, with help from Knapp, dumped White on his back for a loss of eight. Colby was forced to punt, and the Continental offense went right back to work.

Clair engineered a six play, 44 yard drive, with "Moe" Morrison gathering in the key pass, picking a slightly underthrown ball off the defender's back for a 25 yard completion to the six. Cinamon carried twice from there, finally punching it in from the two. O'Steen shook off his fatigue to nail another extra point, and the Blue led, 34-14.

Fielding the ball on the three, the Mules had a good runback, all the way out to the 36, yet once again self-destructed in the face of Blue pressure. After two illegal procedure calls pushed Colby back to the 26, Ryan intercepted White's pass and the Blue Offense had the ball back again in great field position.

Starting from the Colby 33, Mund bolted around right for a pick up of 16 on first down, but the next three plays netted only a yard. O'Steen came on again, and with the usual fine snap by Craig Halladay, and sure hold by Esau, the Blue went up by 23 to effectively put the game on ice.

Colby had another good run-back on the kick off, bringing the ball all the way to the 40, but the ensuing series produced only frustration for the Mules. After one completion, Ryan picked off White again, and Hamilton had the ball back on their own 39. The teams finished out the game exchanging punts, with the Colby offense haunted by the maniacal play of junior defensive end John Warren, who notched consecutive sacks in the final minutes of the game.

Offensively, the Blue was led by Clair, who was named NESCAC Player of the Week for his performance. On the day, Clair tallied 130 yards and one TD passing, in addition to two TD's and 74 yards on the ground, as the sophomore QB proved impossible to sack . Defensively, co-captain Ryan continued to lead by example, intercepting two passes, recovering a fumble and making 13 tackles, including half a sack. Clementi also had two interceptions to accompany his five tackle performance as the Blue Death forced six turnovers on the day.

Head Coach Steve Frank commented on the team's performance, saying, "Our offense and defense were really complimenting each other Saturday. Everything is starting to fall in place." The Continentals have their next game against the Polar Bears of Bowdoin, Hamilton last played Bowdoin in 1983, winning 14-7.

Tennis tops .500 Taking Three

by Christopher Pohl

It could be any number of things: re-strung rackets, for example, or sneaker contracts. Maybe they just plain got stronger, or maybe they were never a weak team to begin with. For whatever reason, the women's varsity tennis team, which began the season by dropping three of its first four matches, has come alive as of late, and in the process turned its season around in a hurry. Riding the crest of a 7-2 win against LeMoyne, the Continentals, for the second week in a row, pummled their opponents. This week's victims, Cortland, Oneonta, and Albany, fell to the Blue; Cortland, salvaging only one victory in front of their home fans on the way to an 8-1 thrashing, Oneonta falling 6-3, and Albany, a team that the Blue lost to last year, also fell 6-3.

In the Cortland match, singles victories by Suydam (a 6-0, 6-0 whitewashing), Wemple, Collins, Markello, and a three set, come-from-behind win by Karen Rothballer quickly iced it for the Continentals. Only Hamilton's number one singles player, Anne Montesano, was stopped in a singles match, by Cortland's Regina Miller, falling6-2, 6-2.

Montesano quickly evened the score, however, in doubles, where she and partner Suydam won in straight sets, 6-3, 6-4. The Blue's number two team of Wemple and Collins stumbled in the first set, but came on to win, as did Hamilton's Markello and Klumb, 6-2, 6-3.

In the Oneonta match, Montesano rallied back from her slump, winning 7-5, 6-3. Markello took third singles, and Collins, fourth. The doubles wins were Montesano and Suydam, 6-4, 6-2, and Collins and Wemple, 6-2, 7-5.

The Albany upset provided victories again for Montesano, 6-3, 6-1, Markello, 6-1, 6-1, and Collins, 6-2, 6-1, as well as Katie Rothballer winning at sixth singles, 6-2, 6-3.

This latest batch of winning has boosted the team to a .500 season. Their next match is Saturday, against Rochester.

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Exotic Mixed Drinks for under a dollar

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$1 for gin, vodka, and rum drinks

Field Hockey...

continued from page 13

Sophomore Leah Menchel burned the turf with four goals, assisted by Melissa Beebe, Robin Body, Kathy Stichweh, and Sushi Singer. Goals were also scored by Body from Tracey van Straaten, Kathy Wright, and Kati Hilles from Kathy Stichweh. Varsity goalkeeper Singer went out on the field to help out the JVsquad and ended up a scoring threat with one goal and one assist.

Goalkeeper Becky Hand faced three corners throughout the game, but the Dragons were unable to get a shot off. Sophomore sweeper Corrine Samon and van Straaten were unbeatable on defense.

The JV team has their last two games on Thursday and Saturday, against Herkimer and Middlebury.

Men's Soccer...

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Green and junior sweeper Andrew Goodrich are bringing much needed experience to an otherwise very young team

The next 'Nental game is this Saturday against state-ranked Hobart. Hamilton will have their hands full as the Statesmen look to avenge last year's defeat on Love Field.

Volleyball...

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don't know, can you make me sound intelligent?"

Tuesday night, Hamilton took on Nazereth and St. John Fisher in Rochester. In the opening game against Nazereth, Aunt Geri's kids played sluggishly but managed to keep the score even until the very end when their opponents finally overpowered them. The second game proved to be more of the same and Hamilton lost a dissapointing match to a highly ranked team. A win against Nazereth would have helped the squad's ranking within the state and aided in getting a bid to the state tournament.

Against St. John Fisher the lady Continentals came back and picked up the pace. Hamilton won some unusually long rallies, worked well together, and beat the host team in two games. Coach Knortz had positive things to say about everyone, especially citing Maria "Harley" DiGiovanni for exceptional net play—of which her dazzled teammates will attest to. Fisher, usually a top-rate team in N.Y., was another great win for the squad. Jennie "Bruce" Petrie summed up the past week by saying, "I think we've finally learned to play together. Now it's just a matter of teaching Kim to play like Karch."

Hamilton returned home with a respectable 9-5-2 record. This weekend the squad travels to Oneonta for the Oneonta tournament which they intend to win this year. There should be some very competitive teams present, a challenge the Blue is eagerly awaiting.

First Blood Part II: Blue dumps Dutch again

by Dave Mead

The Union men's cross-country team ran, but it could not hide this past Saturday as the host Continentals thrashed the Dutchmen 15-49. A partisan crowd of inebriated alumni cheered the Hamilton harriers as they chalked up their fourth win in as many contests.

The intense heat and humidity was never much of a factor as the Blue dispatched the Dutch with ease from the gun in the annual renewal of the age-old rivalry. As the race progressed, it became clear that the men from the Hill were not to be denied.

Hamilton sent seven to the front at the start as a lone Union runner clung to the throng of blue. Senior Tim Button set the pace early and then gave way to seniors Andy Bartlett and Brian Vaughan, and junior Phil Sanderson as the pack moved out of the Kirkland Glen. Sophomore Nick Armstrong stayed close behind the lead trio throughout the race.

With two miles remaining in the race, Union was no longer a factor and a "clean sweep" appeared likely. Over the last mile Bartlett surged ahead of Vaughan and Sanderson to win in 29:51, capping his triumphant return after a disappointing race the week before at Williams. Vaughan and Sanderson finished together after Bartlett. Junior Dave Mead moved up to edge Armstrong at the line for fourth. Senior rookie Pete Lowry, filling the big shoes of fellow senior Andy Duncan (who missed the meet to take his LSATs), grabbed sixth a few seconds behind. The Dutch took seventh and Button crossed the line in eighth place.

Overall, the rout was a solid performance for the tired Continentals, who trained hard through the previous week in preparation for the NESCAC meet which will be held on October 15, parents weekend, at Hamilton. The relative ease with which the win came suprised no one, but made the victory less than climactic.

One Hamilton harrier summed up the race quite neatly: "They (Union) were not good."

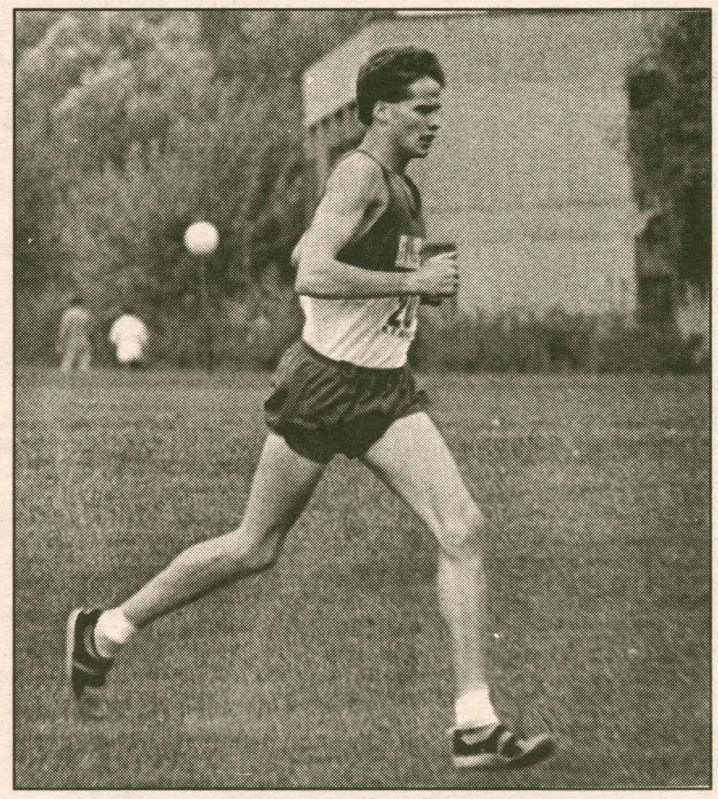
by Roger Fuente

The women harriers also had a fine day, topping the Union Dutchwomen 17-31. Hamilton had nine of the top ten places secured rather easily early on in the race. Only a fourth place finish by Union's number one runner prevented the women from a clean sweep.

The Blue was led by first-year standout Ginger Taylor who bettered her course record of 19:22 to 19:08. Betsy Nathan was second overall, edging out fellow sophomore Lara Hansfield, each coming in around the twenty-minute mark.

In fourth place for the team, fifth overall, was Catherine Zinn. Another first-year, Mindy Gerstein took sixth place and rounded out Hamilton's top five. After Gerstein was sophomore Ingrid Ehmann in seventh, freshman Jen Austin in eigth, junior co-captain Sue Morganti in nineth, and sophomore Carol Cowing squeaking in the top ten.

The women and the men have their next race at Harwick this Saturday. The next home meet is NESCAC championships during Parents' Weekend, October 15.



Senior come-on Pete Lowry strutting his stuff vs. the Dutch

Turn Around

Men's kickers win

It's about time. The Hamilton College men's soccer team, after a dismal first three weeks, won their first game of the year 3-1 at Utica College.

After freshman Mark Ungerer's goal in the first half, coming from a superb play from seniors Kevin Kester and Craig Roman, the Blue came out smoking and scored two more in the second half. Greek native Demos Arhodidis put in a direct kick 18 yards away to the near post and was credited for another goal after a Utica own goal. However, it just wasn't the scoring that was impressive, rather the Continentals' ability to control the game and play aggressively.

The most important ingredient missing before Tuesday's win was the ability to put the ball into the net. This deficiency was most evident in Saturday's 2-0 overtime defeat to Skidmore as Hamilton played excellent defensively but failed to capitalize on many scoring oppurtunies.

The same lack of composure in the offensive third of the field showed in back to back defeats to Skidmore and Potsdam the week before. The Continentals outplayed Potsdam and outshot them 21-4 but lost because of an error in the defensive wall.

The sentiment in the Hamilton camp, reinforced by coach Von Shiller, is that with smarter play and more aggressiveness, the team can still definately record a winning season. Senior Todd Drometer and sophomore Joe Falcone have come back from pre-season injuries and performed very well in the midfield while senior Bill

continued on page 12

Sticks take Dragons

by Susie Haffey

On Monday, October 3rd, the women's field hockey team, in their last home game, came up with a solid victory against Oneonta, beating the Red Dragons 4-0. The team came out looking somewhat slow, but outplayed Oneonta soundly throughout the entire game.

Freshman Heather Harper lit up the turf on a break away pass from sophomore Jess Fraker to start the scoring streak at 15:44 in the first half. The second goal came at 3:18 off a rocket penalty corner shot by freshman Kati Hilles, with the hit out by Pammy Johnson and stick stop by Fraker. The third and final goal in the first half came with 2:32 left with a short cross from Fraker to Lisa Stichweh, who placed it nicely past the keeper into the bottom left corner.

In the first half, Hamilton totalled ten penalty corners and eight shots on net. Sophomore goalkeeper Sushi Singer did not see much action in the net in the first half, as the Dragons had no shots on net and no corners. And sophomore sweeper Tracey Turnbull picked up everything that came through the back line.

Coach Betsy Bruce made some line-up changes in the second half, and once again, the Continentals came out ready to score. At 25:04, freshman Heather Guthrie had a clear shot on net which the Oneonta keeper saved with the back of her stick. The referee called a penalty stroke, and senior Megan Leitzinger went to the line. Oneonta's keeper never saw the ball, as Leitzinger fired a shot waist high into the left side of the net. The stroke ended the scoring, but the Buff and Blue had two more corners and four more shots on net.

Frehman keeper, Anne Hughes went in for Singer at the half and played an outstanding game with four saves against a fired up Oneonta attack who had seven penalty corners that half.

This win brings the team's record up to 3-4. They face Siena College on Thursday and Middlebury College on Saturday.

The JV squad also rolled over Oneonta on Monday with an 8-0 scoring rampage. Despite the fact that the game was called with eight minutes remaining due to darkness, the Continentals were able to get 26 shots off and nine penalty corners to the Dragons' three.

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W Soccer chalks up Another

The women's soccer team had an excellent outing this past week, crushing Russell Sage 6-0, and beating SUNY Oneonta 1-0. Coach Don Bellefueille remarked about the Oneonta game saying, "It wasn't pretty, but we'll take it." Although the women did lose to Colgate in a heart-breaking 0-1 defeat on Tueday, their record still stands an impressive 7-3 for the season.

Hamilton's win over Russell Sage showed a lot of playing time for all members of the team. Junior Heide Katerba had the first and only goal for the Blue in the first half on an assist from Eileen Mulvihill. In the second half, however, it was all Hamilton as the Continentals badgered the R.S. keeper. Sylvi Herrick gave the assist to Mandy Geib for a goal, who in turn assisted Heide Katerba on another score. Kelly Hunter and Kristen Sipley came on to assist Mary Jo Murphy in back to back scores, and Sipley gave first-year Emily Helm the assist as Helm put it in the net, making it Hamilton 6, Russell Sage 0.

The Blue had sixty shots on goal for the day and five corner kicks, and Russell Sage's keeper made 21 saves. It was a slow day for senior keeper Melissa Hart who only had to deal with Sage's one shot on goal, for which she made the save.

Hamilton's next game is Friday, October 7 at 4:00 pm when the Blue takes on the Golden Knights of Clarkson. Their next home game is Tueday the 11th against Wells. Game time is 4:00 pm.

OpEd/ Platforms

Aerobics Class lacks Sufficient Facilities

by Rhonda D'Imperio

I am writing to express my frustration regarding the lack of facilities on this campus and the apparent lack of concern demonstrated by some members of the faculty and the administration. I find it outrageous that an aerobics class of over 60 people is unable to use one of the many campus facilities, mainly the Kirkland loft, simply because it is not an academically related interest or an activity sponsored by the athletic department. Despite the fact that the athletic department offers courses intended to benefit physical fitness, it does not offer an aerobics class 3 times per week. This level of activity is necessary for those who are seriously interested in increasing their level of physical fitness.

Because aerobics classes are unable to use the Kirkland loft, we are forced to turn to a fraternity house in order to accommodate such a great number. I would like to express our gratitude to Delta Upsilon for allowing aerobics classes to be held in their house, but the fact is that this is an inappropriate location. Many aerobics participants feel uncomfortable, some have decided to drop out, and the one faculty member in the class refuses to go to DU.

Although the Dean of Student's office has attempted to solve this problem, they could only offer classrooms that were too small, poorly ventilated, and had poor floor surfaces for aerobics. The athletic department could provide space except when it was raining, in which case, all teams would be fighting for space in the field house. Considering the ever-present threat of rain in Clinton, aerobics classes would be out of luck.

The real problem lies in the uncooperative attitude of the head of the theater department. The dance department has agreed to allow aerobics classes to be held in the Kirkland loft. However, the theater department is totally unwilling to compromise on this matter and concede three hours each week to the aerobics class. The blocks of time which are reserved in the loft are for student rehearsals for acting classes. I understand the need for this time, but is it so unreasonable to ask that a few acting students use one of the several open classrooms in Schambach, K.J., McEwen or even Dunham basement, in which 60 aerobics participants cannot fit? I find this situation extremely unfortunate, especially considering that there are students, and possibly faculty members, who would participate in aerobics in a different and more spacious location. I would like to commend the determination of the students who have continued to participate in aerobics classes regardless of the fact that we moved from Dunham basement to DU because of a need for more space. I also would again like to thank Delta Upsilon for their generous service to the Hamilton community. Yet, I find it unacceptable that such an institution of higher learning as Hamilton College is unwilling to support the physical and mental health, and the emotional well-being of the students and faculty who wish to benefit from aerobic exercise.

Student Government Platforms

Honor Court Reps '92

Andrew Regier'92

Born and raised in Brooklyn, I fully appreciate the benefits of what I consider to be three very important virtues: truth, justice and fairness. Here at Hamilton we are in a very unique situation. We are fortunate enough to already have a formalized code of ethics - The Honor Code. The code stands as a pillar of our life at Hamilton, both academic and social. By electing me, Andrew Regier, to the Honor Court, you will be reaffirming your commitment to our sacred code and the qualities it stands for: truth, justice and fairness.

Jesse Zanger '92

The Honor Code benefits Hamilton greatly. I would like to help perpetuate the Honor Code system.

I have experience in making the tough decisions the Honor Court requires. In high school, I served two terms on the Student-Faculty Disciplinary Committee. This was the body cases of academic dishonesty were brought before. I was also student government Vice-President.

I'm a good listener and a fair judge. I don't assume guilt. I can do this job well and am willing to take on the responsibilities it entails. I would very much like your support.

Ming Liu '92

Could you tell me how you felt when you walked into Kirkland Cottage and put your signature in that note book? Curious? Strange? Amused? How about responsibility? A responsibility to your professors, to your classmates, to your parents, and most importantly to yourself and your future.

Imagine a day in twenty years: when you are a VIP in your company, when you recall your college life, will you feel shamed if you had once broken the Honor Code?

In running for the position, my goal is to not pass judgement on my peers, but to sustain and uphold the system of honor and trusting relationship between all members of the Hamilton community.

Honor Court Reps '89

Jeff Matlow '89

As an upstanding member of the Hamilton College Community, I, Jeff Matlow, feel my relationship to the Honor Court will be extremely beneficial to each individual. As I am willing to devote the time and energy that is needed in this position, I know I am able to aid in the maintainance of the honorable academic standards that we have at this college. But it is not my opinion that matters. If you don't know me, ask others about my respectability. In doing this you will realize that the best choice for Honor Court Representative, class of '89, is me, Jeff Matlow.

Boyd M. Johnson III '89

The one aspect of a Hamilton College education that distinguishes it from the education received at other American liberal arts institutions is the presence of the Honor Code. It is this contract between the students and the faculty that creates the relaxed learning enviroment that we enjoy here at Hamilton: an enviroment where academic excellence can be pursued without the burden of proctored exams or the threat of cheating.

Over the last three years, I have seen an increasing number of cases where the essential trust of the Honor Code has been violated, jeopardizing the unique opportunity all Hamilton students have to learn under trusting and supportive conditions. It is paramount that these violations be curbed so that Hamilton students can continue to enjoy the freedom that the Honor Code offers. Because of my strong belief in the importance of the Honor Code, and because of my willingness to act on my belief, I believe that I am qualified to represent the Class of 1989 on the Honor Court.

Mayenk Parekh '89

I feel that the Honor Code here at Hamilton is idealistic in a sense. It presumes that all students fully recognize the circumstances that can lead to a violation and are aware of the damaging consequences of conviction. I tend to disagree. Many students sign the pledge during registration and ease through the "Guide to the Policies and Procedures" without examining the actual value of the code and the severity of violation. Thus, I feel the role of the Honor Court is not only to enforce the rules and regulations, but also to educate those who may not understand the import of certain actions. By holding open forums and providing campus wide literature of examples of previous cases and possible types of future infractions, the Honor Court may educate and thereby discourage further violations of the code. I would like to make such information available if elected to the Court this fall. Furthermore, I also promise to be fair, open-minded, objective, sincere, etc. Thank You.

Paul H. Durfee'89

Our years on the Hill have certainly familiarized us with that steadfast and important Hamilton tradition, the Honor Code. Through the election of Honor Court Representatives, we have the opportunity to assure that the Code will continue to be fairly enforced by our peers, for the benefit of the entire community.

If you are familiar with me, and my former participation in student government, you will recognize that I will serve with diligence, dedication and respect. I will continue to bring both of these to the Honor Court. I urge you to seriously consider my candidacy. Thank You.

Mary Halloran'89

Each year all hamilton students are required to sign the Honor Pledge. This signifies our support of the Honor Code and its system. How well this system works depends on the dedication of students and faculty to its guidelines. A breach in this system is a violation against the entire Hamilton community and requires the participation of the Honor Court. I would like to represent our class as a member of the Honor Court, giving my support to the value of academic honesty at Hamilton.

'92 Student Assembly Rep

Christopher Diez'92
Raahil Bengali'92

"Hey Chris!"

"What's up Raahil?"

"I can't take this s—t anymore!!!"

"What do you mean?"

"Just today I was at Commons, minding my own business, when this big fat oaf, told him that I was in line first... then he said to me 'You're nothing but a freshman!!!'"

"That's so weird, something like that happened to me just last week. I was at a party and saw this incredibly beautiful upperclass goddess, so I asked her to dance. She looked at me, and said, 'You? You're nothing but a freshman!!!'"

These experiences made us decide to stand up for our individuality as freshman. We deserved to be recognized as a force on the Hamilton campus— for we are the future. We can make the difference. So vote for the difference, Raahil Bengali and Chris Diez for Class of '92 Representatives.

Oh, by the way, I bet you're wondering how those incidents finally ended. Well, Raahil karate-chopped that big dude in two, and Chris dumped that chick for a better looking freshman.

(We are two individual candidates who support each other because of similar beliefs. United we stand!!!)

John Kellogg Werner '92

Hamilton is as a star with each of its many parts-faculty, students, administration etc., generating rays which only **together** will provide the most intense brightness for those involved and for the world to see. Our star is presently metamorphasizing into a super nova with a new President, new Deans and of course new students. Our class is vital to the success of this period!

Every person at Hamilton is unique and possesses their special qualities, gifts, and interests. As your representative I will channel the energies of the "Fresh" students to ensure our class has unity and success, while each individual is still able to expand on his or her own interests.

Vote J.K.W., so the Class of '92 will...

Have A More Intriguing Life TOgether Now!

Zakir Hussain '92

Hi, I am "**Zak**" also known as **Zakir Hussain** aspiring to be your future representative for the class of '92.

As an international student, having travelled around the world, I have accumulated a great deal of experience in dealing with people of various opinions and cultures.

I strongly believe in helping people. I am flexible and able to listen to you; I believe that through communication we can work out the solutions to the problems of our concerns.

I will

-try to foster a greater sense of community and friendship.

-try to get more involved in different intramural sport and social activities. e.g. soccer, volleyball, basketball, etc.

-do my very best to satisfy your needs.

So, believe in me and **Vote for me, "Zak"** for first-year student representative, and let's work things out together.

Jennifer Schneider '92

My name is Jennifer Schneider and I am running for Class of '92 Representative. I want Hamilton to be the best institution, academically and socially, it can possibly be. I have the time, the interest and the enthusiasm it takes to fullfill this position and I want these next four years to be our most exciting years ever. So, vote for Jennifer Schneider for Class of '92 Representative.

Editorial

Think About It . . .

This year there is a new feeling of pride at Hamilton. There have been few incidents of confrontation among the many different constituencies on campus. Most of the positive changes on campus can be attributed to the administration's new emphasis on communication. People feel that the administration will listen to their viewpoints on any subject, but realize that it may not always take their advice. For the moment, this appears to be enough to suggest that positive change will eventually occur for most of the problems facing our campus. The sense of community so crucial to the College has finally begun to return to the Hill.

Unfortunately, one problem directly related to the development of a community continues to plague Hamilton. As a group we display an alarming disrespect for the people and facilities around us. We have an attitude that it is acceptable to be rude to the people that work here and to leave messes around for these people to clean up. We leave our beer cups all over campus on weekends, vomit on the floors of other people's bathrooms, throw our junk mail on the floor in the mail center, throw food on walls in dorm lounges, smash bottles on the floor, pour left-over beer on the grass outside of our dorms, and leave our meal trays for others to clean.

As if this is not enough, we are rude and inconsiderate to each other. We bang doors and windows, blast our stereos, run down the halls in other dorms screaming, and usually complete these activities at four in the morning on weeknights.

We collect souvenirs of the campus too. A good example are the two maps of the campus that were placed outside of the library and Kirner-Johnson. Each cost over $1000 and dissapeared shortly after they were set up.

Our actions hurt all of us for two reasons. First, we eventually pay to clean up everything that we leave. The people from Physical Plant who clean up the beer cans on Monday earn overtime for their efforts. Of course this money is added to our bills for demolition and vandalism for which we are charged at the end of each year. Second, we indicate that we are in many ways still children. Adults do not leave their garbage around for others to clean or destroy the facilities for which they are paying.

Most students agree that the type of activities outlined above are a nuisance as well as an embarassment. Yet, few of us are willing to advocate this view outside our close circle of friends. This problem can only be solved if we take responsibility for our campus. This is one problem that we cannot call on the administration to solve. We must care enough about our environment in order to change it.

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Events

Saturday, October 8

* Women's Volleyball. Oneonta Tournament. 9:00 a.m.

* Men's Soccer. Hamilton at Hobart. 11:00 a.m.

* Informational Meeting: Hamilton College Academic Year in Spain. Red Pit, Kirner Johnson. 11:30 a.m.

* Women's Tennis. Hamilton at Rochester. 1:00 p.m.

* Field Hockey Hamilton at Middlebury. 1:00 p.m.

* Men's and Women's Cross Country. Hamilton at Hartwick with Oneonta. 1:30 p.m.

* Football. Hamilton at Bowdoin. 1:30 p.m.

* Film: *Dirty Dancing* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

* Film: *Mr. Smith Goes to Washington.* Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

Sunday, October 9

* The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

* Women's Skidmore at Hamilton. 12:00 noon.

* Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

* Film: *Dirty Dancing*. Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

* Film: *Mr. Smith Goes to Washington* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Monday, October 10

* Lecture: "Perception of Time and Phrasing in Music". Carol Krumhansl, Professor of Psychology, Cornell University. Sponsored by the Music Department and the Committee on Cultural Activties. Schambach Center, 108. 4:00 p.m.

*Poetry Reading: W.S. Merwin, Pulitzer Prize Winning Poet. Sponsored by the English Department. Chapel. 8:00 p.m.

Tuesday, October 11

* Poster Sale. Imported, Giant Rock Posters. The HUB, Bristol Campus Center. 9 a.m to 5 p.m.

* Fall Bloodmobile. Sponsored by the Interdormitory Council and Intersociety Council. Dwight Lounge, Bristol Campus Center. 10:30 a.m.-4:15 p.m.

* Newman Mass. Father John Croghan. Chapel. 12:00 noon.

* Women's Tennis. Binghamton at Hamilton. 3:30 p.m.

* Women's Soccer. Wells at Hamilton. 4:00 p.m.

* AAUP Journal Club Lecture: "Goethe and Frau von Stein: Prefatory Remarks to a Mystery." Robert M. Browning, Professor Emeritus of German. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Wednesday, October 12

* Poster Sale. Imported, Giant Rock Posters. The HUB, Bristol Campus Center. 9:00 a.m.-5:00 p.m.

* Noonmusic Concert: John Kirk and Trish Miller. Traditional Folk, Original Music and Appalachian Step Dancing. Dwight Lounge, Bristol Campus Center. Sandwiches and Refreshments available. 12:10 p.m.

* Lecture: "18th Century Sodomitical Subculture in Holland." Theo van der Meer. Sponsored by the German and History Departments, and the Gay and Lesbian Alliance. Red Pit, Kirner Johnson. 4:00 p.m.

* Men's Soccer. Hamilton at SUNY Utica. 4:00 p.m.

* Field Hockey. Hamilton at Oswego. 4:00 p.m.

* Illustrated Lecture: "Ramadan: Islamic Holy Days and An African Sensibility." Rene Bravmann, University of Washington. Co-sponsored by the Departments of Art and Anthropology. List 218. 4:30 p.m.

* The James Plant Science Lecture: "Evolutionary Pathways and Improbabilities." Stephen Jay Gould, Professor of Grology, Harvard University. Chapel. 8:00 p.m.

* Wednesday Night is Live. "Barrence Whit Field" performing. The HUB, Bristol Campus Center. 10:00 p.m.

Thursday, October 13

* Newman Mass. Father John Croghan. Chapel. 12:00 noon.

* "R.A.P. Lecture Series: "Sex in the 90's", Cheval Moore of Planned Parenthood. Science Auditorium 7:00 p.m.

* German 150 , Literature in Film: *Death in Venice* with English subtitles, Kirner Johnson Auditorium 7:00 p.m.

Friday, October 14

* Field Hockey. Hamilton at St. Lawrence. 4:00 p.m.

* Film: *Silkwood* Sponsored by the Samuel Kirkland Film Society. 8 and 10:00 p.m.

* Film: *Lost Horizons* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

* Concert: "Special K and the Buffers". Chapel. 8:30 p.m.

* Concert: "Pa Lanta (Latin Music). Sponsored by LaVanguardia and the International Student Association. Commons Dining Hall. 10:00 p.m.

Saturday, October 15

* Women's Volleyball. Vassar Tournament. Away. 9:00 p.m.

* Women's Tennis. Hamilton at Ithaca. 1:00 p.m.

* Men's and Women's Cross Country. NESCAC Championships. Home. 1:00 p.m.

* Football. Trinity at Hamilton. 1:30 p.m.

* Faculty Lecture: "Is this Any Way to Elect a President?". Theodore Eismeier, Associate Professor of Government. Chapel. 2:00 p.m.

* Open House Tours of the Schambach Center for Music and the Performing Arts. 3:00 p.m.

*Men's Soccer. Hamilton at St. John Fisher. 3:30 p.m.

* Reception for Faculty and Parents hosted by President and Mrs. Harry C. Payne. Daniel Burke Library. 4:30 p.m.

* Newman Mass. Father John Croghan. Chapel. 4:30 p.m.

* Concert: Henry Threadgill, Jazz Sextet. Carol Woodhouse Wellin Hall, Schambach Center. 8:00 p.m.

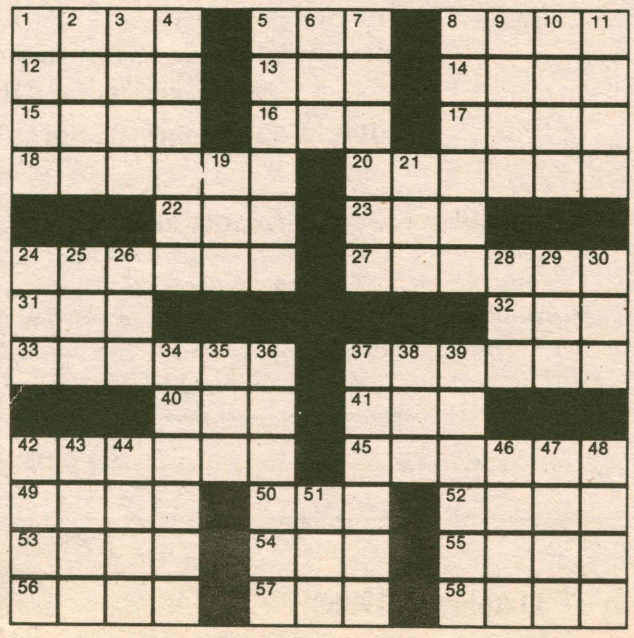
* Film: *Silkwood* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

* Film: *Lost Horizons* Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Wine cups
5 Arabian garment
8 Long, deep cut
12 Jargon
13 Parcel of land
14 Alms box
15 Ceremony
16 Unit of Latvian currency
17 Hind part
18 Slip away
20 Commision
22 Hog
23 Born
24 Strike out
27 Discover the presence of
31 Be in debt
32 Fish eggs
33 Bed canopy
37 Fall back
40 Greek letter
41 Ventilate
42 Rue
45 Turkish decrees
49 Sandarac tree
50 Possessed
52 Sleeping quarters: colloq.
53 Toward and within
54 Before
55 Learning
56 Antlered animal
57 Crimson
58 Gaelic

DOWN

1 Land measure
2 Post
3 Pilaster
4 Russian plain
5 Assert
6 Neckpiece
7 Be present
8 Attic
9 Region
10 Peruse
11 Difficult
19 Pose for portrait
21 Female ruff
24 Speck
25 Female sheep
26 French plural article
28 Before
29 Food fish
30 Golf mound
34 Fright
35 French for "summer"
36 Preferably
37 Invaded
38 Goddess of healing
39 Baby's bed
42 Foray
43 Sea eagle
44 Opening in fence
46 Entrance
47 Transgresses
48 Pintail duck
51 Exist